

Lecturer/Senior Lecturer in Wall Painting Conservation, London

London

Application deadline: Oct 15, 2021

Recruitment

The Courtauld Institute of Art is the UK's leading institution for teaching and research in Art History and the conservation of paintings; it is also home to one of the finest small art museums in the world. The Conservation department has an outstanding research and teaching record and expertise in the conservation of easel paintings and wall paintings.

The Courtauld is seeking to appoint a Lecturer or Senior Lecturer in Wall Painting Conservation. The Lecturer/Senior Lecturer in Conservation will play a leading role in our three year MA programme in Wall Painting Conservation, and undertake research, supervise research students, and participate in our thriving research community.

Joining a permanent faculty of 35 academics, these new colleagues will enable The Courtauld to extend and deepen teaching and research in this thriving field of study.

The appointment offers an exciting opportunity to provide academic leadership in fields of critical importance to the discipline, within and beyond The Courtauld Institute of Art. We welcome applications from those at any post-doctoral (or equivalent) stage and or career stage and encourage applications from early career scholars as well as senior scholars with outstanding track records in the conservation of wall paintings, research leadership, publication, curriculum design and/or reform, teaching and academic administration. The appointed faculty will have an important role in transforming teaching and research at The Courtauld.

The appointed faculty member will develop the MA in Wall Painting Conservation. Teaching at The Courtauld takes a variety of forms, from small-group seminars, lectures, and tutorials, to teaching in front of works of art in galleries and museums both within the UK and internationally. In addition, all faculty contribute to team-taught lecture and seminar courses at BA undergraduate level.

All faculty are entitled to regular sabbaticals from their teaching. In addition, they are encouraged to apply for external grants and fellowships, supported by The Courtauld's dedicated Research Department.

The Courtauld is committed to equality, diversity and inclusion. We welcome applicants from diverse backgrounds as we have under-representation that we wish to address. The Courtauld warmly welcomes applicants from all backgrounds, including those through the Skilled Workers Route, where we may be able to provide sponsorship to work in the UK if relevant conditions are

met.

Applicants who are interested in discussing the role informally before submitting an application may contact Austin Nevin, austin.nevin@courtauld.ac.uk.

Application is online. You will also need to include a CV and a supporting statement of no more than 1500 words. You should also give the names of 3 referees.

The supporting statement should set out how you meet the criteria of this position and include a brief statement about your research profile. This should include your current and future research plans, your teaching plans and experience, your administrative experience, and potential to contribute to the research profile and impact of The Courtauld. Please address the criteria set out in the Person Specification when preparing your statement.

The deadline for applications is 15 October 2021. The interview dates are sometime in December 2021.

Reference:

JOB: Lecturer/Senior Lecturer in Wall Painting Conservation, London. In: ArtHist.net, Sep 24, 2021 (accessed Sep 15, 2025), <<https://arthist.net/archive/34905>>.