

## Lecturer/Senior Lecturer in Buddhist Art History, London

London

Application deadline: Oct 15, 2021

Recruitment

Robert H. N. Ho Family Foundation Lecturer/Senior Lecturer in Buddhist Art History

The Courtauld Institute of Art is the UK's leading institution for teaching and research in art history and the conservation of paintings; it is also home to one of the finest small art museums in the world. The History of Art department has an outstanding research and teaching record from Late Antiquity to the Contemporary with an increasingly global outlook and embraces the field's diversity of theoretical approaches and methodologies.

The Courtauld is seeking to appoint a lecturer or senior lecturer in the art of the Buddhist world. We are simultaneously seeking to appoint a lecturer or senior lecturer in conservation with specialism(s) in Buddhist and/or Asian art. The Lecturer/Senior Lecturer in Buddhist Art will contribute to our BA programme, play a leading role in our new MA in Buddhist Art & Conservation, and undertake research, supervise research students, and participate in our thriving research community.

Joining a permanent faculty of c.35 academics, these new colleagues will enable The Courtauld to extend and deepen teaching and research in this thriving field of study.

The Robert H. N. Ho Family Foundation lecturer/senior lecturer in Buddhist Art History offers an exciting opportunity to provide academic leadership in fields of critical importance to art history within and beyond The Courtauld. We welcome applications from those at post-doctoral (or equivalent) career stages and encourage applications from early career scholars as well as established scholars with outstanding track records in research leadership, publication, curriculum design and/or reform, teaching and academic administration. The appointed faculty will have an important role in transforming teaching and research at The Courtauld.

The appointed lecturer/senior lecturer will develop undergraduate modules in their respective fields of study, and will play a leading role in leading and teaching on The Courtauld's new MA in Buddhist Art History and Conservation. Teaching at The Courtauld takes a variety of forms, from small-group seminars, lectures, and tutorials, to teaching in front of works of art in galleries and museums both within the UK and internationally. In addition, all faculty contribute to team-taught lecture and seminar courses at BA undergraduate level.

All faculty are entitled to regular sabbaticals from their teaching. In addition, they are encouraged to apply for external grants and fellowships, supported by The Courtauld's dedicated Research Department.

The Courtauld is committed to equality, diversity and inclusion. We welcome applicants from diverse backgrounds as we have under-representation that we wish to address. The Courtauld warmly welcomes applicants from all backgrounds, including those through the Skilled Workers Route, where we may be able to provide sponsorship to work in the UK if relevant conditions are met.

Applicants who are interested in discussing the role informally before submitting an application should contact Dr Caroline Levitt, Head of the History of Art Department (caroline.levitt@courtauld.ac.uk).

The application process is online. You will need to provide a CV, a supporting statement of no more than 1500 words, and the names of 3 referees.

The supporting statement should set out how you meet the criteria for this position and include a brief statement about your research profile. This should include your current and future research plans, teaching plans and experience, administrative experience, and potential to contribute to the research profile and impact of The Courtauld. Please address the criteria set out in the Person Specification when preparing your statement.

The deadline for applications is 15 October 2021. Interviews will take place in November 2021.

Reference:

JOB: Lecturer/Senior Lecturer in Buddhist Art History, London. In: Arthist.net, Sep 24, 2021 (accessed Apr 20, 2024), <<https://arthist.net/archive/34903>>.