

Fellowships, Villa I Tatti, Florence

itatti.harvard.edu/fellowships

Amanda Smith

Villa I Tatti, The Harvard University Center for Italian Renaissance Studies, is excited to announce two new fellowships and a call for applications for three additional residential fellowship for 2022–2023.

(1) NEW: I Tatti/Getty Black Mediterranean Fellowship (deadline 15 December)

Two residential Fellowships at I Tatti during fall 2022 (September–December) for scholars from African nations whose work examines exchanges within and between the African continent and the wider Mediterranean world during the early modern period (14th - 17th centuries). Designed for scholars working on African artistic and architectural material (including those working in archaeology and anthropology) the fellowships seek to create and promote collaboration between scholars working in African institutions and those working in European and North American institutions. We are particularly interested in projects that connect the visual and material histories of Sub-Saharan Africa with those of Italy, North Africa, and the Mediterranean, broadly conceived. <https://itatti.harvard.edu/black-mediterranean-fellowship>

(2) NEW: I Tatti/Dumbarton Oaks Joint Fellowship (deadline 1 November)

Scholars will spend six months (July–December) in Florence and six months (January–June) in Washington, D.C. The fellowship will focus on exchanges and interactions between Italy and territories of the East Christian world, widely conceived, encompassing Byzantium and the Post-Byzantine Greek world as well as North and East Africa, the Near East, the Caucasus, the Balkans, India, Russia, and contact zones between Eastern and Western Christianity. This collaboration aims to support early-career scholars whose work explores cross-cultural contacts in and beyond the late medieval and early modern Mediterranean through the study of art, architecture, archaeology, history, literature, material culture, music, philosophy, religion, or science. Preference will be given to projects that draw upon the history and cultural patrimony of Italy as well as that of the East Christian world. <http://itatti.harvard.edu/i-tattidumbarton-oaks-joint-fellowship>

(3) I Tatti/DHI Rom Joint Fellowship for African Studies (deadline November 15)

Fellowship for post-doctoral scholars working in fields related to the study of precolonial and colonial African history c. 1250–1750, including art history, the history of expressive cultures, musicology, economic history, intellectual, political, and religious history, as well as literature and lan-

guages. Preference will be given to projects that address the relationship between the African continent and the Mediterranean world during the early modern period, broadly understood historically to include the period from the 14th through the 17th centuries. Fellows will spend five months (September 1, 2022 – January 30, 2023) in Rome at the DHI and five months (February 1 – June 30, 2023) in Florence at I Tatti. <http://itatti.harvard.edu/i-tatti-dhi-rom-joint-fellowship-african-studies>

For more information on all fellowships at I Tatti please visit <https://itatti.harvard.edu/fellowships>

Reference:

STIP: Fellowships, Villa I Tatti, Florence. In: Arthist.net, Sep 23, 2021 (accessed Dec 18, 2025), <<https://arthist.net/archive/34889>>.