5th artlibraries.net meeting (Paris, 27-29 Sep 12)

Paris, Sep 27–29, 2012

Rüdiger Hoyer, München

artlibraries.net – Virtual Catalogue for Art History
(www.artlibraries.net) and the Future of Art Bibliography
5th artlibraries.net general meeting

Deutsches Forum für Kunstgeschichte / Centre allemand d'histoire de l'art and Les Arts décoratifs

[version française ci dessus]

artlibraries.net – Virtual Catalogue for Art History (www.artlibraries.net), formerly the VKK, is an international specialized meta catalogue allowing the integrated retrieval of bibliographic records and other objects of distinctive art historical databases.
Currently, artlibraries.net gives access to more than 12 million records, including a high percentage of records for articles in periodicals, conference papers, festschriften, exhibition catalogues and exhibition books, etc., and an increasing percentage of records for archival and photographic materials as well as for online resources.
artlibraries.net is not only a meta catalogue, but also an international working community of more than 100 art libraries from currently 14 countries worldwide. This conference is the fifth in the series of bi-annual international artlibraries.net general conferences and the second to be organized together with the Future of Art Bibliography (FAB) project initiated by the Getty Research Institute.

artlibraries.net - Catalogue virtuel d'histoire de l'art (www.artlibraries.net), l'ancien "VKK", est un méta-catalogue international qui permet l'interrogation simultanée de notices bibliographiques et de références recensées dans des bases de données spécialisées en histoire de l'art. Aujourd'hui, artlibraries.net donne accès à plus de 12 millions de notices, incluant une proportion importante d'articles de périodiques, d'actes de colloques, de mélanges, de catalogues et livres d'expositions etc., aussi bien qu'un nombre croissant de notices concernant des archives, des photos, des

ressources en ligne.
artlibraries.net n’est pas seulement un méta-catalogue, mais aussi une communauté professionnelle internationale réunissant plus de 100 bibliothèques d’art dans actuellement 14 pays en Europe, Amérique du Nord et Australie. Cette réunion est la cinquième dans la série des conférences bi-annuelles internationales organisées par la communauté d’artlibraries.net et la deuxième à être organisée conjointement avec le projet The Future of Art Bibliography (FAB), dû à l’initiative du Getty Research Institute.

Programme

Thursday, 27 September 2012, 15:00 – 20:00 h
Deutsches Forum für Kunstgeschichte / Centre allemand d’histoire de l’art, Salle Julius Meier-Graefe (Hôtel Lully, 45, rue des Petits-Champs, F-75001 Paris)

15 h
Welcome
Andreas Beyer, Director, Deutsches Forum für Kunstgeschichte / Centre allemand d’histoire de l’art

Inaugural Session: Current projects from the artlibraries.net community
Moderator: Rüdiger Hoyer, Library director, Zentralinstitut für Kunstgeschichte, Munich

15:30 h
The Getty Research Portal: unified access to the early literature of art history
Kathleen Salomon, Assistant Director, Getty Research Institute, Los Angeles
Joseph Shubitowski, Head, Library Informations Systems, Getty Research Institute, Los Angeles

16:15 h
The ‘Portuguese Web Archive’
Paulo Leitao, Biblioteca de Arte, Fundacao Calouste Gulbenkian, Lisbon

17:00 h
Reframing Collections for a Digital Age: The Challenge of Web-Based Art Resources
Deborah Kempe, Chief of Collections Management & Access, The Frick Collection, Frick Art Reference Library. New York
Lily Pregill, NYARC Project Coordinator & Systems Manager, The Frick Collection, Frick Art Reference Library, New York

17:45 h
Break

18:00 h
Keynote
Tour d'horizon sur le développement des usages de l'internet et des réseaux du web 2.0 par les historiens de l'art et leurs effets sur la recherche histoire de l'art
Olivier Bonfait, Professeur en histoire de l'art moderne à l'Université de Bourgogne,
Président de l'APAHAU (Association des professeurs d'archéologie et d'histoire de l'art des universités)

Afterwards:
Apéro at the library of the Deutsches Forum für Kunstgeschichte

Friday, 28 September 2012, 10:00 – 18:00 h
Les Arts décoratifs, Salle de conférences (107, rue de Rivoli, F-75001 Paris)

10:00 h
Welcome
Marie-Liesse Baudrez, Diréctrice générale des Arts décoratifs

Keynote
Les bibliothèques à l'ère de la numérisation du monde
Bruno Racine, Président de la Bibliothèque nationale de France, président d'Europeana

Main Session: The Future of Art Bibliography and artlibraries.net: discipline-specific access to worldwide resources
Moderator: Véronique Goncerut Estèbe, Conservatrice, Musées d'Art et d'Histoire de Genève, Pôle Bibliothèque et Inventaire

10:45 h
artlibraries.net and the Future of Art Bibliography (FAB) project: a résumé
Jan Simane, Library director, Kunsthistorisches Institut in Florence, Chair of the IFLA Art Libraries Section

11:15 h
Discipline-specific discovery: the challenges and an OCLC experiment
Bruce Washburn, OCLC Research, San Mateo, CA
Eric van Lubeek, Managing Director, OCLC Europe, Middle East and Africa

12:00 h
WorldCat in artlibraries.net: the next step for the community?

Uwe Dierolf, Head of IT, Library of the Karlsruhe Institute of Technology (KIT)

13:00 h
Lunch break

14:00 h
Panel of the contributors and general discussion of the proposals
Moderator: Geert-Jan Koot, Library director, Rijksmuseum Amsterdam

15:30 h
Coffee

16:00 – 17:00 h
artlibraries.net – Virtual Catalogue for Art History: Current organizational, financial and technical matters (Reports from the committee, with discussion of each topic)
Moderator: Michael Rocke, Director of the Biblioteca Berenson, Villa I Tatti, Florence

Report on committee meetings and changes in the committee, report on technical developments
Development of the target systems, statistics, financial situation, public relations

Conclusion: The French Perspective
Moderator: Irena Murray, Director, British Architectural Library, Royal Institute of British Architects, London

17:15 h
Préparer une nouvelle bibliothèque: une coopération en construction
Martine Poulain, Directrice de la Bibliothèque de l'Institut national d'histoire de l'art (INHA), Paris

Afterwards:
Reception and special visit of current exhibition at the Musée des Arts décoratifs

Saturday, 29 september 2012

Professional visits (optional)

10:00 – 12:00 h
Institut national d’histoire de l’art (INHA): visit and presentation of heritage collections
Equipe de la Bibliothèque de l'Institut national d'histoire de l'art (INHA), Paris

12 :00 h

Lunch break

14:30 – 16:00 h
Choice of two parallel visits:

Le Musée du Quai Branly and its library
Anne Faure, Directeur-adjoint, responsable de la médiathèque

Bibliothèque Kandinsky, Centre Pompidou
Didier Schulmann (Chef de service) / Marine Planche (Responsable Secteur des collections imprimées et audiovisuelles)

PRACTICAL INFORMATION:
First conference language is English. Some contributions may be in French. Contributions to the discussions may also be made in French.
The latest version of the programme is available on www.artlibraries.net.

Registration:
Participation is open to everyone and not only to participants of artlibraries.net. All interested colleagues are cordially invited.
Participation is free, but for organizational reasons (maximum number of participants: 80) you are kindly requested to register.
Please inform us also in which visits on Saturday you would like to participate.
To register, please send an e-mail (in English, French or German) to: alnparis@zikg.eu

(Early hotel room reservation is recommended given that the fair 'Mondial de l'Automobile' and the Fashion Week Paris take place at that time.)

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Reference:

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