

Photography in Asia 1839–1939 (online, 30 Sep–2 Oct 21)

online, Sep 30–Oct 2, 2021

Registration deadline: Sep 28, 2021

Filip Suchomel

Charles University in Prague / KREAS Project

Academy of Performing Arts in Prague/ Faculty of Film and Television
and European Association for Asian Art and Archaeology

would like to invite all those who are interested in Asian photography to participate in the conference Photography in Asia 1839–1939.

The conference will run online from September 30 to October 2, 2021, always from 2 p.m. to 6 p.m. Prague time. Just for listening, you can watch all lectures on youtube through our website. If you want to take part in discussions, please register at: asiaphoto21@gmail.com (no later than September 28).

For detailed information, see our website <https://asiaphotoprague.com>.

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Program

Thursday, 30 September 2021

13:45 Registration - Welcome - Introduction

14:00–14:50 Keynote speech I

Luke Gartlan

Trading Places: Business and the Materials of Meiji Photography

15:00–17:30 Panel I: Archetypes – Stereotypes – Genres – Variability – Identity

Chair: Burglind Jungmann

Bing Wang

Street Cries in China from British Photographers' Lens: Inheritance and Evolution

Mirjam Dénes

Photography and the Changing 'Image' of Japan in the Early Illustrated Press

Mio Wakita

The Vision of Modern Visual Technologies and the Image of Femininity in Meiji Japan

Sebastian Dobson

Felice Beato and the Carte-de-visite Photograph in Japan, 1863-1868

Frank Feltens

Towards the Future: Between Photographs and Prints in Meiji Era Japan

Discussion

17:45–18:30 Keynote speech II

Filip Suchomel

...When writing a travelogue, I only record my general impressions, and most of all I buy photographs.... The Creation of the First Photographic Collections from Asia in 19th-Century Central Europe.

Friday, 1 October 2021

14:00–14:50 Keynote speech III

Burglind Jungmann

Chosŏn Entering the International Arena: Three Witnesses

15:00–17:00 Panel II: Photographic Collections–Curators, Collectors, Travellers and their Admirers

Chair: Filip Suchomel

Stefano Turina

“Da una fotografia”. Picturing Japan in the Official Account of the First Italian Diplomatic Mission to Japan and China (1875).

Rebeca Gómez Morilla

Ambiguous Encounters and Colonial Imaginations – A Swiss Diplomat between Japanese Imperialism, Korean Independence and Swiss Economic Interests

Helena Čapková

In the land where only the abstract qualities are permanent – Photographic Collection of Bedřich Feuerstein

Michèle Galdemar

The Noblot Collection, French Indochina 1927–1937. A Private Contribution to Colonial Iconography

Discussion

17:15–18:45 Panel III: Uniqueness – Visuality – Transformation

Chair: Luke Gartlan

Ayelet Zohar

Hazy Moon, Eclipsed Sun: Between Art and Science. The Aesthetics of Astronomical Photography and Celestial Painting in Meiji Japan

Giulia Pra Floriani

Crafting China through Photographs. Francis E. Stafford's Vision of the Commercial Press and the 1911 Revolution

Yupin Chung

Stillness and Time: "Shanghai of Today"

Discussion

Saturday, 2 October 2021

14:00–14:45 Keynote Speech IV

Terry Bennett

Photography and the Taiping Rebellion

15:00–17:30 Panel IV: New Views - Unknown vs. Famous in Asian Photography

Chair: Terry Bennett

Oliver Moore

The Photographic Image in China: More than One Life, More than One History

Freya Schwachenwald

Ornamental Streets and Ambivalent Subjects: Historiographical Reflections on Photographs and Artworks between East Asian and European Archives

Celio Barreto

The Syasin Makie of Mizuno Hanbeh: Unique Reproductions or Something Else?

Ekaterina B. Tolmacheva and Polina Rud

...Sometimes I get tired, but I think the cause of tiredness is my years – my 55 years are already over – The Far East Through the Eyes of Agnia Diness

Xavier Ortells-Nicolau

Traveling Photographic Collections: The Case of Juan Mencarini

Discussion

17:30–18:00 Closing Remarks

Reference:

CONF: Photography in Asia 1839-1939 (online, 30 Sep-2 Oct 21). In: ArtHist.net, Sep 21, 2021 (accessed Dec 25, 2025), <<https://arthist.net/archive/34864>>.