

Lectures of L'École des Modernités (online/Paris, 21 Sep 21–13 Jun 22)

Giacometti Institute, Paris, and Online, Sep 21, 2021–Jun 13, 2022

Hugo Daniel

Lectures of L'École des Modernités
Programme 2021-2022

The cycle of lectures of the L'École des Modernités contributes to a history of modern art by bringing in the great specialists of the period (1905-1960). Like Alberto Giacometti, many foreign artists passed through Paris, attracted by a context propitious to intellectual and artistic exchanges. By studying a movement or a context, by revisiting the oeuvre and course of artists lesser known or forgotten, L'École des Modernités contributes to a rereading of the art history of the modern period.

Lectures in English or in French, free at the "Giacometti Lab" of the Giacometti Institute (7, rue Victor Schoelcher, Paris, 14th arrondissement), or live on YouTube.

Programme

21 September, 6.30 p.m. (UTC : 4. 30 p.m.)

Sarah Frioux-Salgas, "Nancy Cunard: la passeuse"

Lecture in French

26 October, 6.30 p.m. (UTC : 4. 30 p.m.)

Margarita Tupitsyn, "Iliazd, Sergei Sharshun, Ivan Puni and Paris. The extraordinary adventures of Russian artists in the Land of Dada"

Lecture in English

16 November, 6.30 p.m. (UTC : 4. 30 p.m.)

Julia Cserba, "Anton Prinner. Mystic, surrealist and realist"

Lecture in French

23 November, 6.30 p.m. (UTC : 5. 30 p.m.)

Juta Kivimaä, "Maire Männik. An Estonian legend in Paris"

Lecture in English

20 December, 6.30 p.m. (UTC : 5. 30 p.m.)

Christelle Lozère, "Paris Creole under the eyes of the avant-garde. Brassaï, André Masson, Wilfredo Lam"

Lecture in French

25 January 2022, 6.30 p.m. (UTC : 5. 30 p.m.)

Fereshteh Daftari, "From Jalil Ziapour to Manoucher Yektaï. The many narratives of Iranian modernisms"

Lecture in English

22 February 2022, 6.30 p.m. (UTC : 5. 30 p.m.)

Nadia Radwan, "Mahmoud Moukhtar, Mohamed Naghi. The Moderns of Egypt. Trajectories and trans-mediterranean networks in Paris at the beginning of the 20th century"

Lecture in French

29 March 2022, 6.30 p.m. (UTC : 4. 30 p.m.)

Kathrin Elvers-Svamberk, "Alexander Archipenko. Modern spaces"

Lecture in French

12 April 2022, 6.30 p.m. (UTC : 4. 30 p.m.)

Wendy Shaw, Fahrelnissa Zeid and the localization of Cubism in mid-twentieth century Turkey"

Lecture in English

24 May 2022, 6.30 p.m. (UTC : 4. 30 p.m.)

Helena De Freitas, "Amadeo de Souza-Cardoso, beyond dichotomies"

Lecture in French

13 June 2022, 6.30 p.m. (UTC : 4. 30 p.m.)

Veronica Stigger, "Maria and, behind her, Brazil. Maria Martins and Paris"

Lecture in English

Within the programme of L'École des Modernités, the Giacometti Institute supports original research on the modern period with access to its research centre and its archives, residencies for research offered to researchers in art history, and aid for publication in the form of a collection of books, symposiums and a programme of lectures.

Practical information:

Head of the program : Hugo Daniel, PhD

Institut Giacometti, "Giacometti Lab"

7, rue Victor Schœlcher, 75014 PARIS

<https://www.fondation-giacometti.fr/en/our-conferences/the-school-of-modernities/period/archives>

To receive information on the symposiums, lectures, publications, opportunities for residencies and support for research by École des Modernités, subscribe to the Programme Newsletter :

<https://fondation-giacometti.us2.list-manage.com/subscribe?u=474e591997964fb93ae29d91d&iid=63493ac4de>

Contact: recherche (at) fondation-giacometti.fr

Reference:

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