

Rethinking the Histories and Legacies of New York Dada (online, 27–28 Oct 21)

online/Loughborough University, Oct 27–28, 2021

Registration deadline: Oct 26, 2021

Kathryn Brown

Over the course of the 1920s, Dada became one of the driving forces of avant-garde art production in New York. This cosmopolitan, transatlantic art movement stimulated innovative creative styles, spurred a new magazine culture, altered institutional exhibition strategies, and gave rise to a new breed of collectors. It radically changed art in America and has left an enduring legacy. This international symposium sponsored by the Terra Foundation for American Art examines the creative and intellectual distinctiveness of New York Dada and probes the new idioms and ideas to which it gave rise.

DAY 1: 27 OCTOBER (stated times are BST)

10.00–10.15 Kathryn Brown (Loughborough University): Inventing New York Dada

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Elza Adamowicz (Queen Mary, University of London): After Dada's Bodies

David Hopkins (Glasgow University): Unique Eunuchs: New York Dada's Gender Politics Re-Considered

11.30–11.45 Break

Session 2: 11.45–13.00

Lola Lorant (Université Rennes 2): Bringing Dada Up-to-Date: The Nouveaux Réalistes in New York under the Scrutiny of their Elders

Michele Greet (George Mason University): Appropriating Picabia: Latin American Artists and the Dada Spirit

13.00–14.00 Lunch

Session 3: 14.00–15.15

Irene Gammel (Ryerson University): Performing Dada with Baroness Elsa von Freytag-Loringhoven

Lewis Kachur (Kean University): Dada Objects in the Surrealist Domain? Duchamp and Man Ray at D'Arcy Galleries (1960)

15.15–15.30 Break

Session 4: 15.30–16.45

Jed Rasula (University of Georgia): Vitamin Dada: Virgin Microbe Meets Word Clash

David Joselit (Harvard University): Dada's Persons

DAY 2: 28 OCTOBER

Session 5: 10.00–11.15

Kathryn Brown (Loughborough University): Refashioning History: Black Dada and the Harlem Renaissance.

Erica O'Neill (Glasgow University): Duchamp's Quantum Door

11.15–11.30 Break

Session 6: 11.30–12.45

Talia Kwartler (University College, London): Between Paris and New York: Suzanne Duchamp's Readymade Paintings

Wendy Grossman (Phillips Collection): Man Ray and Shifting Narratives of American Art History: From Dada to Neo-Dada

12.45–14:00 Lunch

Session 7: 14.00–15.15

Catherine Craft (Nasher Sculpture Center): Putting the (New York) Dada in Neo-Dada

Sarah Archino (Furman University): New York Dada: Starting at the End

Closing Discussion

To register please email the conference organizer: Dr Kathryn Brown (k.j.brown@lboro.ac.uk)

Reference:

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