

Residential Fellowships 2022/2023, Villa I Tatti, Florence

Florence

Amanda Smith

Villa I Tatti, The Harvard University Center for Italian Renaissance Studies, warmly invites applications for the following 2022-2023 residential fellowships:

I Tatti Fellowship (twelve months; deadline 15 October) for post-doctoral research in any aspect of the Italian Renaissance broadly understood historically to include the period from the 14th to the 17th century, and geographically to include transnational dialogues between Italy and other cultures (e.g. Latin American, Mediterranean, African, Asian etc.). <https://itatti.harvard.edu/i-tatti-fellowship>

Wallace Fellowship (four or six months; deadline November 15) for post-doctoral scholars who explore the historiography and impact of the Italian Renaissance in the Modern Era (19th-21st centuries). <https://itatti.harvard.edu/wallace-fellowship>

Berenson Fellowship (four or six months; deadline November 15) for post-doctoral scholars who explore "Italy in the World." Projects should address the transnational dialogues between Italy and other cultures (e.g. Latin American, Mediterranean, African, Asian etc.) during the Renaissance, broadly understood historically to include the period from the 14th to the 17th century. <https://itatti.harvard.edu/berenson-fellowship>

Fellowship in the Digital Humanities (four or six months; deadline November 15) for projects that cut across traditional disciplinary boundaries and actively employ technology. Applicants can be scholars in the humanities or social sciences, librarians, archivists, and data science professionals. Projects should apply digital technologies such as mapping, textual analysis, visualization, or the semantic web to topics on any aspect of the Italian Renaissance. <https://itatti.harvard.edu/fellowship-digital-humanities>

Craig Hugh Smyth Fellowship (four or six months; deadline November 15) for curators and conservators. Projects can address any aspect of Italian Renaissance art or architecture, including landscape architecture. <https://itatti.harvard.edu/craig-hugh-smyth-fellowship>

David and Julie Tobey Fellowship (four or six months; deadline November 15) for post-doctoral research on drawings, prints, and illustrated manuscripts from the Italian Renaissance, and especially the role that these works played in the creative process, the history of taste and collecting, and questions of connoisseurship. <https://itatti.harvard.edu/david-and-julie-tobey-fellowship>

Warburg/I Tatti Joint Fellowship (ten months; deadline November 15) designed for early and mid-

-career post-doctoral scholars in the field of history, with preference given to projects that address the history of science and knowledge related to early modern Italy, including transnational connections between Italy and other cultures. The Fellows will spend the fall term (September – December 2022) in London and the spring term (January – June 2023) in Florence. <https://itatti.harvard.edu/warburgi-tatti-joint-fellowship>

I Tatti/Museo Nacional del Prado Joint Fellowship (ten months; deadline November 15) designed for early and mid-career scholars in the field of art history, with preference given to advanced research projects that address the relationship between Spain and Italy (including transnational connections and dialogues with Latin America) during the Renaissance. The Fellow will spend the fall term (September – December 2022) in Madrid, with the support of the Centro de Estudios Europa Hispánica (CEEH) and the spring term (January – June 2023) in Florence. <https://itatti.harvard.edu/i-tattimuseo-nacional-del-prado-joint-fellowship>

Reference:

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