AHAA SYMPOSIUM 2012 "AMERICAN ART" (BOSTON, 11-13 OCT 12)

Boston, Massachusetts, October 11 - 13, 2012

, Boston University

Association of Historians of American Art Symposium 2012
American Art: The Academy, Museums, and the Market

Thursday, October 11, 2012, 6 p.m.

Keynote Lecture
Holland Cotter, Art Critic, The New York Times
Boston Athenæum
10 1/2 Beacon Street, Boston, Massachusetts 02108

Friday, October 12, 2012
Boston Athenaeum
10 1/2 Beacon Street, Boston, Massachusetts 02108

Welcome: David Dearinger and Melissa Renn

9:45-11:00 The Museum as Tastemaker


- Seth Feman, College of William and Mary, "Old Masters Modern: On the Taste of Andrew Mellon"

- Susan Faxon, Addison Gallery of American Art, "Phillips Academy, the Addison Gallery of American Art, and Macbeth Gallery"

- Q&A

11:15-12:30 Marketing the Landscape

- Julia Sienkewicz, Duquesne University, "Garden History or Museum History?: Reassessing Charles Willson Peale's Belfield Garden"

- Margareta Lovell, University of California, Berkeley, "Transcendental Seascapes: Museums, Markets, Scholars and the
Cultural History of the Paintings of Fitz Henry Lane

- Ellery Foutch, University of Wisconsin-Madison, "Natural Selections and the Survival of the Fittest: Martin Johnson Heade's Gems of Brazil, Patronage, and the Art Market"

- Q&A

12:30-2:00 Lunch on your own

2:00-3:45 The Cultural Work of Museums

- Renaud Contini, National University of Ireland, "Peale's Museum, the 'Republic of Science,' and the Market"

- Rachel Remmel, University of Rochester, "Women Creating Art Infrastructure: Founding the Cincinnati Art Museum, 1876-1890"

- Alan Wallach, College of William and Mary, "The 'Battle of the Casts' Revisited: Aesthetics vs. Education in the Turn-of-the-Century Art Museum"

- Frances Pohl, Pomona College, "Francis Henry Taylor and Cultural Diplomacy in Latin America during World War II"

- Q&A

4:00-5:15 Creativity and Commerce

- Jennifer A. Greenhill, University of Illinois, Urbana-Champaign, "'It's the Unattainable that Appeals': Maxfield Parrish and the Spirit of Transportation"

- Lisa Gail Collins, Vassar College, "The Work of Quilts in Grief"


- Q&A

5:15-6:00 Reception at Boston Athenæum

6:00-9:45 Viewing of Art of Americas Wing at the Museum of Fine Arts, Boston Avenue of the Arts, 465 Huntington Avenue, Boston, Massachusetts 02115

Saturday, October 13, 2012
Boston University
Photonics Center
Welcome: Patricia Hills, Boston University, and Bonnie Costello, Professor of English and Acting Director, Boston University Center for the Humanities

9:15-10:45 Graduate Student Lightning Round

- Kaylin Haverstock Weber, University of Glasgow, "The Studio and Art Collection of the American Raphael (Benjamin West, P.R.A., 1738-1820)"

- Christopher Oliver, University of Virginia, "Civic Visions: The Panorama and Popular Amusement in American Art and Society, 1845-1870"

- Sarah Beetham, University of Delaware, "Sculpting the Citizen Soldier: Reproduction and National Memory, 1865-1917"

- Erin Pauwels, Indiana University, "Performance in Photography 1870-1915: Napoleon Sarony and the Paraesthetic Roots of American Modernism"


- Megan McCarthy, Columbia University, "The Empire on Display: Exhibitions of Germanic Art & Design in America, 1890-1914"

- Emily Schiller, Pennsylvania State University, "Unsettled Masses: Transportation in American Art during the 1930s and 1940s"

- Jody Berman, University of Florida, Gainesville, "Humor and Subversion in the Work of Four Artists"

- Anna Kivlan, Duke University, "Metropolitan Dystopia: Color Photography in Mississippi, Louisiana, and Tennessee, 1968-1995"

- Charlotte Ickes, University of Pennsylvania, "Race, Space, Spectacle: Recent Time-Based Art and the Transformation of the Museum"

- Q&A

11:00-12:15 Artists and the Market in the Nineteenth Century

- Ross Barrett, University of North Carolina, Chapel Hill, "Dangerous Designs: African-American Militancy and the Limits of Academic Painting"
- Catherine Holochwost, Smithsonian American Art Museum, "George Comegys and the Apollo Association"

- Letha Clair Robertson, University of Texas at Tyler, "Marketing the Theatrical Celebrity in the Nineteenth Century: Thomas Hicks's Portraits of Edwin Booth"

- Q&A

12:15-2:00 Lunch on your own

2:00-3:15 Artists and the Market in the Twentieth Century

- Amanda Douberley, University of Texas at Austin, "Lippincott, Inc., and the Creation of a Market for Monumental Sculpture"

- Gail Levin, City University of New York, "How Lee Krasner Marketed Jackson Pollock"

- Eric Rosenberg, Tufts University, "Richard Diebenkorn: Between Museum, Market, and Academy"

- Q&A

3:15-3:30 Break/Coffee

3:30-5:15 Exhibiting America

- Deborah Wilk, University of Wisconsin, "Gertrude Vanderbilt Whitney and The Immigrants in America Exhibition (1915-1916)"

- Joan Saab, University of Rochester, "Radical Craft: Exhibiting Homelands in Rochester, New York"

- Deanna Marie Sheward, New York University, "Exhibiting Abstraction: Peter Blake's Ideal Museum for Jackson Pollock"

- Andrew Wasserman, Stony Brook University, "The View from 125th Street: Curating a Paper Harlem"

- Q&A

5:30-7:00 Closing Reception, Boston University Art Gallery at the Stone Gallery, 855 Commonwealth Avenue, Boston, Massachusetts 02215

Symposium Co-Chairs:
David Dearinger, Boston Athenæum and Melissa Renn, Harvard Art Museums

Symposium Steering Committee:
Patricia Hills, Boston University, Erica Hirshler, Museum of Fine Arts, Boston, and Naomi Slipp, Boston University

AHAA Symposium 2012 is generously supported by the Association of Historians of American Art, The Boston Athenæum, Boston University Center for the Humanities, the Department of History of Art & Architecture, Boston University, the Boston University Art Gallery at the Stone Gallery, and the Museum of Fine Arts, Boston.

Space is limited; register online at http://www.ahaaonline.org

REFERENCE: