

Paintings, Politics & the Monuments Men (online, 24 Sep 21)

online, Sep 24, 2021

Peter Jonathan Bell

Symposium held in conjunction with the exhibition

"Paintings, Politics and the Monuments Men: the Berlin Masterpieces in America"

This virtual symposium expands upon themes of the exhibition Paintings, Politics and the Monuments Men. Speakers will explore interdisciplinary connections that link the past to the present through art as diplomacy, restitution efforts, and art and cultural heritage law and preservation. Each presentation will be followed by audience questions, and a moderated panel discussion among the speakers will conclude the day.

Convened by the Cincinnati Art Museum and the University of Cincinnati; organized by Peter J. Bell, Curator of European Paintings, Sculpture and Drawings, and Kristi A. Nelson, Professor Emeritus.

All times EDT

10:00 am Welcome remarks

10:15 am "'Degenerate Art' and German reconstruction: rehabilitating modernist art in postwar Munich," Jennifer McComas, Curator of European and American Art, Eskenazi Museum of Art, Indiana University

11:15-11:30 Break

11:30 am "What the Nazis stole from Richard Neumann (and the search to get it back)," Claire Whitner, Director of Curatorial Affairs and James A. Welu Curator of European Art, Worcester Art Museum

12:30-2:00 Break

2:00 pm "Nazi looting and modern litigation in the United States," Jennifer Kreder, Professor of Law, Chase College of Law, Northern University of Kentucky

3:00-3:15 Break

3:15 pm Keynote: "Saving endangered cultural heritage today," Richard Kurin, Smithsonian Distinguished Scholar and Ambassador-at-Large, and Interim Director, Center for Folklife and Cultural Heritage, Smithsonian Institution

4:15 pm Panel discussion

If you require accessibility accommodations for this event, please email access@cincyart.org.

Reservations Required. Members \$15, General Public \$30, Students FREE.

Registration:

<https://3066p.blackbaudhosting.com/3066p/tickets?tab=2&txobjid=b491ae15-c0c4-4009-a4be-fe90f9c7a7f5>

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