

Material and Visual Culture Seminar Series (online, 29 Sep–8 Dec 21)

online / University of Edinburgh, Sep 29–Dec 8, 2021

Anna Myers

Join us for another series of the Material and Visual Culture Seminar, this year with a focus on 17th and 18th centuries.

Each week we'll hear from two speakers, sharing their research on, and approaches to, the study of seventeenth and eighteenth-century material and visual culture. From reassessing how the work of female artists is read, to European visualisation of Latin America, and the exchange of objects, this year's programme covers a broad range of topics. We aim to make a space in which these rich histories can be explored from varied disciplines to enhance our research practices.

We'll be meeting on Wednesdays, 5-6pm GMT, online using Zoom. Sign up via Eventbrite to receive the joining link and reminders.

<https://www.eventbrite.co.uk/e/material-visual-culture-seminar-series-tickets-168569831905>

While our website is being updated, please view the abstracts here https://uoe-my.sharepoint.com/:b:/g/personal/s1122539_ed_ac_uk/ES_A05DAJ1IFoKddU0xeWQQBzzFQJYJuTUGNhNz4bhE9qg?e=Mg72ct

SCHEDULE

29 September: Reassessing Female Works

Sofya Dmitrieva: Reflexive Surfaces: L'Élève intéressante (1786) by Marguerite Gérard

Hannah Moss: Drawing Back the Black Veil: Using the Anatomical Venus to Reappraise Ann Radcliffe's The Mysteries of Udolpho (1794)

13 October: Imagining Scottish Identities

Shauna O'Neill: 'Brotherlie vnitie is good and pleasant': the material culture of fictive kinship and Scottish Covenanter identity

Laura Scobie: Whisky's material culture: Eighteenth-century roots of Scottish identity in the contemporary Scottish whisky industry

27 October: Visualising Latin America

Carla Hermann: Mexico City (1825), Rio de Janeiro (1827), Lima (1836): the erasure of indigenous presence in Robert Burford panoramas of Latin America

Carmen Channing Eberhard: Giants of the southern world: representations of the Patagones in the Early Modern world

10 November: Recovering Material Encounters

Marie-Claude Beaulieu Orna: 'Capturing Nature!'; Material and technical inventiveness in late eighteenth-century Grand Tour sketches and its appreciation

Víctor Sierra Matute: The Stuff of Sor Juana Inés: Tracing Objects in the Early Modern Iberian Atlantic

24 November: Public Exhibition and Display

Mandy Paige-Lovingood: Royal Spectacles & Social Networks: Salon Exhibition Practice in Early Eighteenth-Century Paris

Wendy McGlashan: 'Behold th' exemplar of a perfect fair': tragedy, satire, and gendered print culture in late eighteenth-century Edinburgh

8 December: Experiences of Empire

Philippe Halbert: 'An Iroquois Woman': Rouge, Redress, and the Sauvage in the Writings of Madame Bégon, 1748-1753

Zan Cammack: The ABCs of Empire: Georgian Alphabet Boxes

Reference:

ANN: Material and Visual Culture Seminar Series (online, 29 Sep-8 Dec 21). In: ArtHist.net, Sep 17, 2021 (accessed Apr 19, 2024), <<https://arthist.net/archive/34803>>.