

Lecturer in global early modern art, University of St Andrews

Application deadline: Oct 1, 2021

www.jobs.ac.uk/job/CJB043/lecturer-in-art-history-ac2042rxnb

Elsje van Kessel, University of St Andrews

Lecturer in global early modern art (1400-1750), St Andrews, fixed-term

We are seeking to appoint a full-time lecturer in global early modern art (1400-1750). This is a full time, five-year, fixed term post replacing a permanent member of staff on research leave. Applications are invited from candidates whose research interests lie in any field of early modern art, architecture, urbanism or visual culture, regardless of geographical focus. We encourage applications from candidates whose research and teaching focuses on issues including environment, race, gender, sexuality and politics and / or whose work takes a transnational, cross-cultural or multidisciplinary approach.

You should already have, or be close to completing, a Ph.D. You should be able to provide evidence of your research abilities in the form of publications of internationally-recognised quality as well as a programme of on-going research that will contribute to our reputation as one of the leading Art History departments in the UK (we were ranked 2nd among Art History departments in Research Excellence Framework 2014). Other indications of research activity (e.g. grants awarded, conference papers delivered, exhibitions organised) will also be taken into account, as will evidence that your research has had or will have an impact beyond academia.

You will be expected to offer attractive and accessible research-led undergraduate courses, giving students as much first-hand experience of works as possible. You will also be required to contribute lectures and tutorials on our first-year survey modules. Working with postgraduates, particularly teaching M.Litt. classes, will also be a vital part of your role. Like other members of the School, you will be expected to take on administrative tasks as required by the Head of School.

Informal enquiries can be directed to the Head of School, Professor Linda Goddard: ljg21@st-andrews.ac.uk

Applications are particularly welcome from women, people from the Black, Asian and Minority Ethnic (BAME) community, and other protected characteristics who are under-represented in Arts posts at the University.

The University is committed to equality for all, demonstrated through accreditation (Athena SWAN; Carer Positive; Stonewall, LGBT and Race Charters), as listed on: <http://www.st-andrews.ac.uk/hr/edi/diversityawards/>.

Closing Date: 1 October 2021

Interview Date: 17 November 2021

Start Date: 5 January 2022, or as soon as possible thereafter

Fixed Term: 5 years

Salary: £42,149 to £46,042 per annum

Reference:

JOB: Lecturer in global early modern art, University of St Andrews. In: ArtHist.net, Sep 16, 2021 (accessed Jan 2, 2026), <<https://arthist.net/archive/34797>>.