

## Global Nineteenth-Century Studies

Gautam Joseph

Global Nineteenth-Century Studies is the journal of the Society for Global Nineteenth-Century Studies recently founded. The Journal will feature pioneering essays of transnational, comparative, transimperial, transpacific, and transatlantic significance while also serving as a venue to debate these terms and their corresponding methodologies and epistemologies. Investigating material culture forms, visual and literary texts, ideas, and sentient beings that transcend national boundaries, essays in GNCS are asked to engage critically with mobility and migration, imperialism and colonialism, and production and distribution, as well as travel, technologies, and varieties of exchange. The editorial team welcomes submissions along these lines at [global19c@nus.edu.sg](mailto:global19c@nus.edu.sg)

In addition to publishing research articles, Global Nineteenth-Century Studies has several standing sections. Each section has its own editor who is primarily responsible for curating its intellectual content. Of particular interest to Arthist.net subscribers, may be the following two:

### Creative Histories

Section editor: Trevor R. Getz, San Francisco State University

In the nineteenth century, as today, people communicated ideas through a vast range of media. This was the era of cartoonists like Emmanuel Poiré, picture journals like *Punch* and *Eshimbun Nihonchi*, the invention of the phonograph, and a flowering of puppet and lantern theater around the world. Many of these media conveyed messages and stories from the past, from Gustave Doré's *The Picturesque, Dramatic, and Caricatural History of Holy Russia*, arguably the world's first graphic history, to wayang histories of Hamza ibn Abdul-Muttalib and other Muslim figures, to ground-breaking data visualizations by W. E. B. DuBois, Florence Nightingale, and Charles Joseph Minard. Similarly, Global Nineteenth-Century Studies will periodically feature the unusual and alternate ways in which contemporary scholars depicted and interpreted the nineteenth century: descriptive maps, comics, data and architectural visualizations, experimental histories, and speculative biographies that mirror the richness of the nineteenth-century world. Reflective essays that engage with issues in the creative rendering of history are also welcome.

### Transcultural Objects

Section editor: Priya Maholay-Jaradi, National University of Singapore

Nineteenth-century colonial, industrial, and modernizing technologies accelerated the global circulation of objects. Block-printed textiles from Gujarat and Coromandel catered to the Indonesian and Thai markets. Cartier, Baccarat, and other Euro-American luxury houses engaged Asian royalty in design discussions to craft new editions of jewelry, toiletries, and tableware. Sightings of rare species such as the *Rafflesia arnoldii* in Sumatra led to worldwide dissemination of actual or pic-

torial samples for scientific study. Teeming with traders, designers, informants, and scholars, these thoroughfares of the market, catalogue, journal, and exhibition reinvigorated objects with new visual, material, and contextual ideas. As a result, whether natural, hand-crafted, or machine-produced, objects travelled far beyond their place of origin to experience intermixing and transformation. Submissions to this section should address this latter process of transculturation and its cross-border dynamics; we encourage scholars at the same time to augment the constituency of transcultural objects by looking beyond established taxonomies and genres.

You can find more information about the journal, including its distinguished editorial board, and contact information for section editors by visiting the Liverpool University Press website: <https://www.liverpooluniversitypress.co.uk/journals/id/111/>

#### Society for Global Nineteenth-Century Studies

We are pleased to announce the formation of the Society for Global Nineteenth-Century Studies, a geographically and disciplinarily diverse network of scholars who share an interest in the world's connectedness between 1780 and 1914. Unconstrained by the imperial frames that characterized the era's own approach to globalization, the Society encourages a rethinking of the period via biennial world congresses and more frequent regional events; a flagship journal, *Global Nineteenth-Century Studies*, published from spring 2022 by Liverpool University Press; and additional initiatives to be announced in due course. You can learn more about the Society and become a member at [www.global19c.com](http://www.global19c.com)

#### Reference:

CFP: Global Nineteenth-Century Studies. In: ArtHist.net, Sep 16, 2021 (accessed Jul 5, 2025), <<https://arthist.net/archive/34784>>.