

Art and Adversity: Patrons, Masters and Works of Art (online, 16-17 Sep 21)

online, Sep 16-17, 2021

Nina Kudiš, Faculty of Humanities and Social Sciences, University of Rijeka

Art and Adversity: Patrons, Masters and Works of Art

Arte e avversità: mecenati, maestri e opere d'arte

The fourth and the second international Conference of the Research Project ET TIBI DABO: Commissions and Donors in Istria, Croatian Littoral and North Dalmatia from 1300 to 1800

Faculty of Humanities and Social Sciences, University of Rijeka

Filozofski fakultet Sveučilišta u Rijeci

PROGRAMME

THURSDAY, 16th September

Link: <https://us02web.zoom.us/j/86493387117>

9:30 – 10:00 (CET)

Welcoming Addresses:

- Saša Zelenika, Vice Rector for Strategic Projects, University of Rijeka
- Alessandra Pokrajac-Bulian, Vice Dean for Research and International Collaboration, Faculty of Humanities and Social Sciences, University of Rijeka
- Nina Kudiš, Faculty of Humanities and Social Sciences, University of Rijeka

THE PLAGUE I

Chair: Nina Kudiš

10:00-10:20 - Laris Borić, The Convoluted Destiny of St Simeon's Relics in Zadar: the Communal Patron and its Urban and Architectural Settings in the Times of War, Poverty and Plague

10:20-10:40 - Damir Tulić, Caught in a Crossfire: Art and Ex Votos in the Town of Korčula between Pirates and the Plague

10:40-11:00 - Loredana Pavanello, La Vecchia Padova di Giovan Battista Albanese e il volto della Sanità

11:00-11:20 - Enrico Lucchese, Il Santuario della Beata Vergine di Semedella e la sua pala

11:20-12:00 - Discussion and Coffee Break

THE PLAGUE II

Chair: Laris Borić

12:00-12:20 (CET) - Matej Klemenčič, Santa Maria della Salute in Venice and the Problem of mid-17th Century Octagonal Churches in Inner Austrian Lands

12:20-12:40 - Andrea Piai, Una nuova scena di peste di Antonio Zanchi

12:40 – 13:00 - Nina Kudiš, In the Face of the Plague: Commissioning Altarpieces in Hope of Salvation and in Gratitude in Seicento Istria

13:00-13:20 - Ana Šitina, Votive Paintings in Šibenik during the Ottoman Wars and the Plague Epidemic: Commissions and Local Tradition

13:20-14:00 - Discussion

14.00-15.00 - Lunch Break

Link: <https://us02web.zoom.us/j/81405829242>

FIRE AND FLOOD

Chair: Matej Klemenčič

15:00-15:20 (CET) - Enrico Tonin, «questa crudel et funesta inondatione, anzi diluvio»: attorno alla pala del Colmeda di Jacopo Bassano (1576)

15:20-15:40 - Dubravka Botica, Zagreb fires and the (re)construction of the city in the 17th and 18th centuries

15:40-15:55 - Coffee Break

MATERIAL AND PSYCHOLOGICAL ADVERSITY

Chair: Matej Klemenčič

15:55-16:15 (CET) - Benedetta Pacini, The Damage of Transport: Case studies from the National Gallery of London

16:15-16:35 - Marie-Louise Lillywhite, Madness, Mortality and Marriage in some Drawings by Palma il Giovane

16:35-17:00 - Discussion

FRIDAY, 17th September

Link: <https://us02web.zoom.us/j/87399368688>

EARTHQUAKE

Chair: Enrico Lucchese

10:00-10:20 (CET) - Viviana Castelli, From the central Apennines to the Eastern Adriatic coast: the growth of "common" earthquake devotions in the early 1700s

10:20-10:40 - Milena Viceconte, New light on the printed visual sources of St. Emygdius in Early Modern Spain

10:40-11:00 - Mario Pintarić, "Vera, e distinta relazione di un terribilissimo Terremoto accaduto nella Città di Fiume...": the 1750 Rijeka Earthquake and the Erection of the Votive Marble Altar of St. Philip Neri in Its Collegiate Church

11:00-11:20 - Marko Medved, Agostiniani di S. Girolamo e benedettine di S. Rocco di Rijeka (Fiume) di fronte al terremoto del 1750: paura, danni e ricostruzione dei rispettivi conventi e chiese

11:20-11:40 - Iva Jazbec Tomaić, Textile Donations of the Empress Maria Theresa to the Francis-

can Convent on Trsat and to the Parish Church of Bribir

11:40-12:20 - Discussion and Coffee Break

EX VOTO, DESTRUCTION, RECONSTRUCTION

Chair: Damir Tulić

12:20-12:40 (CET) - Krasanka Majer Jurišić, Church of St. Nicholas in Šibenik: ex voto and pledges for salvation at sea

12:40-13:00 - Marin Bolić, Between Two Catastrophes: the Restoration of the Cathedral of Pula during the 18th Century

13:00-13:20 - Petar Puhmajer, Perished in the Allied Bombing of 1945: Two Late-Baroque Palaces in Rijeka

13:20-14:00 - Discussion and Concluding Remarks

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Academic committee

Nina Kudiš, Laris Borić, Matej Klemenčič, Enrico Lucchese, Damir Tulić

Organisation

Nina Kudiš, Damir Tulić, Ivan Braut, Marin Bolić, Mario Pintarić

The conference is co-financed by

- Croatian Science Foundation through research project

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- University of Rijeka through research project Barokna Rijeka (Baroque Rijeka)

Reference:

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