

## Migration and the Visual Arts in Denmark (Copenhagen, 24 Sep 21)

The Royal Danish Academy of Sciences and Letters, Copenhagen, Sep 24, 2021  
Registration deadline: Sep 22, 2021

Nicholas Parkinson

Crossing Borders: Migration and the Visual Arts in Denmark, 1800-2021

Registration: [crossingborders@glyptoteket.dk](mailto:crossingborders@glyptoteket.dk)  
Please register no later than September 22nd

Schedule

8:30-9:30 Registration and Light Breakfast

9:30-9:45 Welcoming Remarks

9:45-11:00 Opening Keynote: Beyond boundaries: Migration as a Challenge to Art History  
Burcu Dogramaci, Professor of Art History, Institut für Kunstgeschichte, Ludwig-Maximilians-Universität, Munich, Germany

Moderator: Anne Ring Petersen

11:00-11:15 Short Break

11:15-12:45 Panel 1: Rethinking Migration and Art History in Denmark  
Moderator: Rasmus Kjærboe

Flowing Music, Flowing Art: Towards a Liquid Understanding of Early Modern Culture  
Margit Thøfner, Senior Lecturer in the History of Art, Department of Art History, Open University, Milton Keynes, United Kingdom

Between Paris, Munich and Copenhagen: The Transnational Career of Bertha Wegmann and Her Nordic Network of Women Artists  
Carina Rech, Curator for the Collections, Prins Eugens Waldemarsudde, Stockholm, Sweden

Wanted: Ernest Mancoba on the Danish Art Scene  
Karen Westphal Eriksen, Project Researcher, Statens Museum for Kunst, Copenhagen, Denmark

12:45-13:45 Lunch

13:45-14:45 Panel 2: Negotiating Geography, Place and Belonging  
Moderator: Kristian Handberg

300 Years of Danish Artists in Greenland

Nivi Christensen, Director, Nuuk Art Museum, Greenland

Diasporic inbetweenness in the Work of Artists from the Former Yugoslavia Now Residing in Denmark

Tijana Mišković, PhD Fellow, Statens Museum for Kunst, Copenhagen, Denmark

14:45-15:15 Coffee break

15:15-16:15 Panel 3: The Presence/Absence of the Transnational Artist

Moderator: Nicol Savinetti

The Danish National Gallery Collection: Situating Histories and Narratives of Displacement and Belonging

Yvette Brackman, Postdoctoral Fellow, Statens Museum for Kunst, Copenhagen, Denmark

To Adopt a Chronotype

Yong Sun Gullach, Artist, Copenhagen, Denmark

16:15-16:45 Coffee Break

16:45-18:00 Closing Keynote: Recent and Upcoming Works

Halfdan Pisket, Artist, Copenhagen, Denmark

Moderator: Nicholas Parkinson

18:00-19:30 Reception

Scientific committee

Nicholas Parkinson, Ph.D., Mads Øvlisen Postdoctoral Fellow, Ny Carlsberg Glyptotek

Anne Ring Petersen, Dr.phil, Ph.D., Professor, University of Copenhagen

Nicol Savinetti, Ph.D., Director, IMMART - International Migration Meets the Arts

Kristian Handberg, Ph.D., Assistant Professor, University of Copenhagen

Rasmus Kjærboe, Ph.D., Curator, The Hirschsprung Collection

Funding for this conference is provided by the Novo Nordisk Foundation in connection with Dr. Nicholas Parkinson's postdoctoral project, "Copenhagen 1888: Den Franske Kunstudstilling" (2019-2021), hosted by the Ny Carlsberg Glyptotek

Reference:

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