

Bulletin KIK-IRPA, No. 37

Deadline: Jan 10, 2022

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The Bulletin of the Royal Institute for Cultural Heritage is a scientific journal dedicated to the study, conservation and scientific analysis of Belgian cultural and artistic heritage.

Founded in 1958, the KIK-IRPA's Bulletin is one of the oldest and most prestigious international journals in the fields of art history and heritage studies.

In the field of art history, the journal publishes original contributions devoted to Flemish and Belgian art - from the late Middle Ages to the 19th century - and to its European and international influence. The journal favours a classical, object-oriented monographic approach and contributions presenting innovative issues in the field of connoisseurship, provided that they are put into a sociological, political and/or cultural context.

In the field of heritage, the journal publishes original contributions on conservation-restoration and the sciences applied to heritage, with an emphasis on texts capable of offering new perspectives on research and restoration techniques, notably through innovative methodological approaches. An interdisciplinary approach is particularly appreciated.

Articles are submitted to the peer-review system. The journal accepts articles in French, Dutch or English. Particular attention is paid to the quality of the illustrations.

Articles for Bulletin 37 should be submitted by 10/01/2022.

The scientific editorial committee will assess the article and upon acceptation organize peer review. The author will then be informed of the remarks of the referees and, if necessary, given the time to rework his article.

Bulletin 37 will be published in early 2023.

More information? Contact Elisabeth Van Eyck (bulletin@kikirpa.be) and visit the journal's website: <https://www.kikirpa.be/fr/series-de-l-irpa/bulletin?lang=fr>

Reference:

CFP: Bulletin KIK-IRPA, No. 37. In: ArtHist.net, Sep 8, 2021 (accessed Jul 13, 2025), <<https://arthist.net/archive/34722>>.