

## Collection, Modernism and Social Identity (online, 15–17 Sep 21)

online / Centre for Historical Research for the Polish Academy of Sciences in Berlin, Sep 15–17, 2021

Agnieszka Zawadzka

Collection, Modernism and Social Identity. Art Collecting in Europe Between 1880–1940

The Centre for Historical Research of the Polish Academy of Sciences in Berlin is pleased to invite you to the online conference: „Collection, Modernism and Social Identity. Art Collecting in Europe Between 1880–1940“ from 15th to 17th September 2021.

The event will be held in English and broadcast online via Zoom. Streaming live without registration will be available on the Facebook page of the Centre for Historical Research of the Polish Academy of Sciences (CBH PAN) in Berlin (<https://www.facebook.com/CBHBerlinPAN>).

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### PROGRAM

DAY 1: Wednesday, 15 September

9:30 Welcome and Introduction

Igor KAŃKOLEWSKI and Milena WOŹNIAK-KOCH, Centre for Historical Research of the Polish Academy of Sciences, Berlin (Germany/Poland)

10:00-11:30 Shaping the Identity: Cultural, Social and Gender Meaning of Collecting - Part 1

Moderation: Igor KAŃKOLEWSKI

- Agnieszka WIATRZYK, Polish Historical and Literary Society/Polish Library in Paris (France/Poland): Museum Curator as Art Collector: Gronkowski's Donations to the Polish Historical and Literary Society in Paris

- Maria PONOMARENKO, European University at St. Petersburg (Russia): „An Enlightened Amateur“: Prince Wladimir Argoutinsky-Dolgoroukoff (1874–1941) – A Private Collector in St. Petersburg at the Beginning of the 20th Century

- Teresa NETO, Maria João NETO, University of Lisbon (Portugal): Sir Francis Cook, an Art Collector with Social and Scholastic Concerns Shaping the Identity: Cultural, Social and Gender Meaning of Collecting

12:00-13:30 Shaping the Identity: Cultural, Social and Gender Meaning of Collecting - Part 2

Moderation: Milena WOŹNIAK-KOCH

- Pauline GUYOT, Paris 1 Panthéon-Sorbonne University (France): Adèle Caussin, Marquise de Landolfo-Carcano, Demi-mondaine and Collector
- Tomasz DZIEWICKI, University of Warsaw (Poland): "The Ended Song": Róża Aleksandrowicz and Her Art Collection
- Bénédicte GARNIER, Musée Rodin, Paris/Musée Rodin in Meudon (France): Auguste Rodin, a Pivotal Collector, in Search of Recognition and Filiation

- Long break -

14:30-16:00 Modern Reinterpretations and New Readings

Moderation: Nawojka CIEŚLIŃSKA-LOBKOWICZ

- Kamila KŁUDKIEWICZ, University of Poznań (Poland): European Aristocrats and their Collections at the Turn of the 20th Century
- Whitney DENNIS, University of Distance Education, Madrid (Spain): New Perceptions in Old Collections: Rearrangements and Reinterpretations in Liria Palace in 1931
- Felix STEFFAN, Ludwig Maximilian University of Munich (Germany): A Modern Collection of Traditional Art: Endowments of the Bourgeoisie and their Role in the National Socialist Art World

16:30 Keynote Lecture

Meike HOFFMANN, Free University of Berlin (Germany)

Bourgeois Art Collecting in the Light of Provenance Research. Rudolf Mosse's Art Gallery: Formation – Significance – Loss

DAY 2: Thursday, 16 September

11:00-12:30 Art and the Art of Collecting - Part 1

Moderation: Tomasz DZIEWICKI

- Leo RIVAUD CHEVALLIER, Paris 1 Panthéon-Sorbonne University/National Museum of Modern Art - Centre Pompidou, Paris (France): Paul Gallimard (1850-1929) and his Circle. A Dandy Collector in Paris at the Fin de Siècle
- Agnieszka KLUCZEWSKA-WÓJCIK, Polish Institute of World Art Studies, Warsaw (Poland): Feliks Jasiołkowski – Collector and „Artistic Activist”
- Fiona PICCOLO, Paris 1 Panthéon-Sorbonne University (France): Collectible Object, Collecting Media: The Print Portfolio as a Marker of Evolving Art Collecting Practices Between Tradition and Renewal in Germany and Austria (1880–1930)

13:00-14:30 Art and the Art of Collecting - Part 2

Moderation: Agnieszka WIATRZYK

- Biancalucia MAGLIONE, University of Florence, Pisa and Siena (Italy): Between the Private and Public: The New Generation of Collectors in Northern Italy at the Beginning of the 20th Century
- Vera MARIZ, University of Lisbon (Portugal): Dress [The Walls] To Impress: The Cunha Collection of Azulejos
- Debra DeWITTE, University of Texas, Arlington (USA): A Passion for Dessins: 19th-Century

## French Collectors'. Infatuation with Drawings

- Long Break -

15:30-17:00 From Collecting to Secularization and Acculturation

Moderation: Thomas STAMMERS

- Colette BELLINGHAM, Oxford University (UK): From Spectacular to Vernacular: Commemorative Country

House Albums at Waddesdon Manor

- Milena WOŹNIAK-KOCH, Centre for Historical Research of the Polish Academy of Sciences, Berlin (Germany/Poland): Seeking a Sense of Belonging: Warsaw Collectors of Jewish Origin and their Collections of Polish Art

- Shir Gal KOCHAVI, The Magnes Collection of Jewish Art and Life, University of California, Berkeley (USA): Inventing a Secular Jewish Identity in Late 19th Century: Jewish Ritual Objects Collections

17:30 Keynote Lecture

Thomas STAMMERS, Durham University (UK): The Mondes as a dynasty of collectors: industry, politics and Jewishness c. 1890-1945

DAY 3: Friday, 17. September

10:00-11:00 Collecting: a Tool of Colonialism

Moderation: Milena WOŹNIAK-KOCH

- Inessa KOUTEINIKOVA, Independent Scholar, Amsterdam (Netherlands) : Modernizing through Collecting: Shaping Central Asia

- Odile BOUBAKEUR, École du Louvre – Paris Saclay (France): Antiquity Collecting at the Turn of the 20th Century

11:30-13:00 Modernism, Nationalism and Museum Development

Moderation: Maciej GUGAŁA

- Marina BECK, Friedrich-Alexander University Erlangen-Nürnberg (Germany): The Staging of Bourgeois Collections in 19th-Century Museum Buildings

- Laurie Kalb COSMO, University of Leiden (Netherlands): Reforms and Contradictions: Museums of Modern Art in the Netherlands, 1914–1945

- Dariusz KACPRZAK, National Museum in Szczecin (Poland) : Ancient Roots of Europe – Heinrich Dohrn Jr. and His Antique Collection for the City Museum in Stettin. From Studies on Bourgeois Collecting Pomerania in the Late 19th and Early 20th Centuries

- Long Break -

14:00-15:00 Bourgeois Collector: In Search of a Definition

Moderation: Małgorzata POPIOŁEK-ROŹKAMP

- Oksana IGNATIEVA, Perm State University (Russia): Collecting Practices of the Russian Bour-

geoisie in the Late 19th and Early 20th Centuries

- Marcela RUSINKO, Masaryk University, Brno (Czech Republic): Old vs New Middle-Class Collecting Identity? Searching for the Systematization in the Modernism Art Collecting Studies

15:30-16:30 Discussion and Closing Remarks

Nawojka CIEŚLIŃSKA-LOBKOWICZ, Independent Scholar, Munich (Germany)

Milena WOŹNIAK-KOCH and Maciej GUGAŁA, Centre for Historical Research of the Polish Academy of Sciences, Berlin (Germany/Poland)

Please find the full program here:

[https://cbh.pan.pl/sites/default/files/download/Collection%2C%20Modernism%20and%20Social%20Identity\\_program\\_online-1.pdf](https://cbh.pan.pl/sites/default/files/download/Collection%2C%20Modernism%20and%20Social%20Identity_program_online-1.pdf)

Register here: [https://us06web.zoom.us/webinar/register/WN\\_-dxxiCfQQ32r1s\\_7wvgrZQ](https://us06web.zoom.us/webinar/register/WN_-dxxiCfQQ32r1s_7wvgrZQ)

Reference:

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(accessed Sep 19, 2024), <<https://arthist.net/archive/34721>>.