Mary-Anne. Iconographies and Layers of Meaning

Deadline: Oct 10, 2021

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The proposed volume concentrates on representations of the Virgin Mary and Sainte Anne in the Middle Ages by bringing into discussion new approaches on their iconographies. In certain instances, Mary's life incorporates episodes of Saint Anne's allowing, thus, to multiple readings and multiple layers of meaning in the very same (visual) representation.

The volume is dedicated to the iconography of the Virgin Mary and Saint Anne, generally speaking, from any geographic area. This implies that any aspect of Marian or Saint Anne's iconography is accepted, starting with general or particular episodes of Mary's/Anne's life, developments of iconographic details or specific iconographies.

The volume aims at approaching such representations in a comparative manner either by focusing on the visual-textual relationship or by highlighting influences and movements of iconographies from one geographic area to the other.

I am looking for abstracts that address the topic for a volume being considered for publication with Brepols Publishers. I am looking for very clear, specific case studies (not a general view on a topic). This can be either iconographic or textual study (or text and image, etc.) which does not rephrase previous research, but rather presents new aspects, new interpretations, other perspectives/approaches.

Please submit a 600-800 words abstract clearly underlying the main argument and potential outcomes of the essay. Proposal should have an abstract format written either in a PDF file or Word.-doc and be accompanied by a short CV, including e-mail, current affiliation, rank, and title/name (no more than 800 words in a PDF file or Word.doc format).

Please submit all relevant documents by 10 October, 2021 to the email address: andrea.znorovszky@unive.it
The language of the publication is English.

Reference:
CFP: Mary-Anne. Iconographies and Layers of Meaning. In: ArtHist.net, Sep 12, 2021 (accessed Sep 17, 2026), <https://arthist.net/archive/34707>.