

The KHI Amerindian Lecture Series (16 Sep–16 Dec 21)

online, Sep 16–Dec 16, 2021

Rafael Ugarte Chacón, Kunsthistorisches Institut in Florenz – Max-Planck-Institut

Thursdays, 17:30 CET, online

Program & Registration: <https://www.khi.fi.it/amerindian-lectures>

Kunsthistorisches Institut in Florenz – Max-Planck-Institut

In the framework of Department Gerhard Wolf & 4A_Laboratory: Art Histories, Archaeologies, Anthropologies, Aesthetics

Organized by Sanja Savkić Šebek (Kunsthistorisches Institut in Florenz – Max-Planck-Institut & Humboldt-Universität zu Berlin) & Bat-ami Artzi (Dumbarton Oaks)

The KHI Amerindian Lecture Series 2021 is conceived as a forum to reflect on Indigenous arts/visual cultures and aesthetic practices created on the American continent, past and present. It gathers scholars who present novel research in/linking art history, anthropology/ethnology, (ethno)history, archaeology, museum studies, artistic and curatorial work, as well as other areas of inquiry concerned with images and artifacts and their handling. The diversity and richness of indigenous 'visual modes' across the continent is shown through a range of case studies which serve as a starting point to develop methodological and conceptual tools for the study of a variety of subjects, such as: the relationship of Amerindian art and ritual, and a specific ontology of images; the relation between aesthetics, cosmology and ecology; the encounter between Amerindian and European artistic and scriptural conventions; representations of connectedness of native practices across time and space in different media; the tension between locality and globality; pattern and form; politics of display; memory, identity, gender, ethnicity and violence in visual manifestations, among other themes. The studies break the artificial borders between fine art and craft, and question scholarly canons, as well as museal and exhibitory forms.

Program

16 September 2021, 17:30

Johannes Neurath (Museo Nacional de Antropología – INAH, Mexico)

The Uncertain Power of Images: Ambiguous Figuration and Amerindian Cosmopolitics

30 September 2021, 17:30

Federico Navarrete Linares (Instituto de Investigaciones Históricas, UNAM)

Lienzo de Tlaxcala and Codex Mendoza: Two Examples of Codigophagy in 16th Century New Spain

07 October 2021, 17:30

Ruth Philips (Canada Research Professor of Art History Emerita, Carleton University)
Vision Plays: Anishinaabe Women's Arts of Power and Empowerment

28 October 2021, 17:30

Julie Nagam (Canada Research Chair in Indigenous Arts, Collaboration and Digital Media; Artistic Director of Nuit Blanche Toronto 2020 and 22; Director of aabijjiwan New Media Lab and Co-Director of Kishadigeh Collaborative Research Centre; Associate Professor at the University of Winnipeg)

Decolonial Tools – Digital Media

11 November 2021, 17:30

Natalia Majluf (Tinker Visiting Professor at the University of Chicago)
Textiles/Art. An Essay on Aesthetic Categories in Twentieth-Century Peru

25 November 2021, 17:30

María Eugenia Ulfe (Pontificia Universidad Católica del Perú)
Representing the Incommensurable, Recreating the Inconceivable: The Case of Andean Artists and Their Contemporary Artwork

02 December 2021, 17:30

Andrew Hamilton (The Art Institute of Chicago)
Fragments of Empire: The Afterlife of a Colonial Inca Tunic

16 December 2021. 17:30

Els Lagrou (Universidade Federal do Rio de Janeiro, Brazil)
Amerindian Abstract Chimeras: Relational Aesthetics in a Transformational Universe

Contact

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Reference:

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