

## Mitteilungen des Kunsthistorischen Institutes in Florenz, LXIII (2021), Heft 1

Rafael Ugarte Chacón, Kunsthistorisches Institut in Florenz – Max-Planck-Institut

Mitteilungen des Kunsthistorischen Institutes in Florenz  
LXIII (2021), Heft 1

Bad Reception: Expressing Disapproval of Art in Early Modern Italy  
edited by Diletta Gamberini, Jonathan K. Nelson, Alessandro Nova

Diletta Gamberini - Jonathan K. Nelson

Preface

Alessandro Nova

Bad Reception in Early Modern Italy: An Introduction

Aufsätze – Saggi

Jonathan K. Nelson - Richard J. Zeckhauser

Italian Renaissance Portraits that Disappoint: Isabella d'Este, Francesco del Giocondo and Other Displeased Patrons

David Ekserdjian

Bad Reception and the Renaissance Altarpiece

Chiara Franceschini

Giudizi negativi e stime d'artista nel mondo di Vasari e Michelangelo

Diletta Gamberini

The Fiascos of Mimesis: Ancient Sources for Renaissance Verse Ridiculing Art

Maddalena Spagnolo

Effimere saette: sfide e limiti di una Kunstliteratur satirico-burlesca

Paolo Celi

"Che non l'arebbe fat'a pena Cuio". Porte, apparati e facciata fiorentine in tre testi pasquineschi dello Zoppo Carroziere e dell'Etrusco

Sefy Hendler

"Broken into pieces and its head thrown into the square": The Numerous Failures of Michelangelo's Bronze Statue of Pope Julius II

Raymond Carlson

Epistolary Criticism, the Minerva Christ, and Michelangelo's Garzone Problem

Gail Feigenbaum

Vulgarity and the Masterly Manner: Annibale Carracci Cites His Sources

#### ADVICE

The 'Mitteilungen' can be ordered either by subscription or in individual numbers from Centro Di (silvia@centrodi.it).

Members of the Verein zur Förderung des Kunsthistorischen Instituts in Florenz (Max-Planck-Institut) e. V. receive the journal free of charge.

#### BECOME A MEMBER

<https://bit.ly/2roY8s0>

#### FURTHER INFORMATION

Web: <https://www.khi.fi.it>

Facebook: <https://www.facebook.com/khiflorenz>

Twitter: <https://twitter.com/khiflorenz>

Vimeo: <https://vimeo.com/khiflorenz>

#### Reference:

TOC: Mitteilungen des Kunsthistorischen Institutes in Florenz, LXIII (2021), Heft 1. In: ArtHist.net, Sep 9, 2021 (accessed Apr 7, 2026), <<https://arthist.net/archive/34683>>.