The Afterlife of the Mausoleum of Halicarnassus (online/Aachen, 9–11 Sep 2021)

online / RWTH Aachen University, Sep 9–11, 2021

Desmond Kraege

RE-CONCEIVING AN ANCIENT WONDER: THE AFTERLIFE OF THE MAUSOLEUM OF HALICARNASSUS, 1500-1850
International Workshop at RWTH Aachen University, 9-11 September 2021

Organising Committee
Prof. Dr. Anke Naujokat (RWTH Aachen University)
Dr. Desmond Bryan Kraege (AHO Oslo School of Architecture and Design)
Felix Martin M.Sc. (RWTH Aachen University)

PROGRAMM

Thursday, 9 September 2021

14h00-14h15 Greetings and Presentation of the Project

14h15-14h30 Prof. Dr. Anke Naujokat, RWTH Aachen University
Introduction

I. TOMBS AND WIDOWS

14h30-15h00 Prof. Dr. Inmaculada Rodriguez Moya, Universitat Jaume I Castellón / Prof. Dr. Victor Minguez, Universitat Jaume I Castellón
The Mausoleum of Halicarnassus in the Renaissance Imagination: Royal and Noble Tombs (1384-1545)

15h00-15h30 Coffee Break

15h30-16h00 Simone Salvatore, Sapienza Università di Roma
The Iconographic Fortune of Artemisia and the Mausoleum of Halicarnassus in Early Modern Italy (1500-1630)

16h00-16h30 Prof. Dr. Sheila Ffolliott, George Mason University
Embodying the Mausoleum: Artemisia as Model for 16th and 17th C. Women and Regents

EVENING LECTURE
18h00-18h40 Prof. Dr. Poul Pedersen, University of Southern Denmark / The Danish Halikarnas-

sos Project
The Maussolleion at Halikarnassos and the Ionian Renaissance in Greek architecture

Friday, 10 September 2021

II. THE SANGALLO CIRCLE

09h30-10h00 Dr. Peter Fane-Saunders, Birkbeck, University of London
[The Mausoleum, Architectural Theory, and the Renaissance Church]

10h00-10h30 Dr. Andreas Raub, Alte Pinakothek, Munich
Antonio da Sangallo the Younger: Mausolea for St. Peter and the Popes

10h30-11h00 Coffee Break

11h00-11h30 Prof. Dr. Fabio Colonnese, Sapienza Università di Roma
Porsenna, Mausolus and the Pyramids of Antonio da Sangallo the Younger

11h30-12h00 Dr. Marco Brunetti, Bibliotheca Hertziana – Max-Planck-Institut für Kunstgeschichte
Dream of a Shadow. The Mausoleum of Halicarnassus and the Accademia della Virtù

12h00-13h30 Lunch Break

III. PRINT CULTURE AND THE SEVEN WONDERS

13h30-14h00 Dr. Katharina Hiery, Universität Tübingen
[Maarten van Heemskerck's Images and the Mausoleum in Print Culture]

14h00-14h30 Ainhoa de Miguel Irureta, Universidad Católica de Murcia
The Mausoleum of Halicarnassus in Seventeenth-Century Series of the Seven Wonders: Following in the Wake of Maarten van Heemskerck

14h30-15h00 Prof. Dr. Marco Folin, Università degli studi di Genova
Dr. Monica Preti, Head of Academic Programmes, Musée du Louvre, Paris
Fischer von Erlach's Mausoleum of Halicarnassus

15h00-15h30 Coffee Break

IV. THE MAUSOLEUM AND THE CITY

15h30-16h00 Dr. Raphaëlle Merle, Université Paris 10 Nanterre
Travellers and Topography in Early Modern Halicarnassus, 1656-1857

16h00-16h30 Dr. Daniel Sherer, Princeton University School of Architecture
Architecture and Print Culture in the Late 17th and Early 18th Century English Reception of the Mausoleum of Halicarnassus. Intermedium Signification in Hawksmoor's St George's Bloomsbury and Hogarth's Gin Lane (1670-1751)

Saturday, 11 September 2021

IV. THE MAUSOLEUM AND THE CITY (continued)

09h30-10h00 Dr. Stefan Hertzig, Architectural Historian and Heritage Specialist, Dresden
An Ancient Wonder for Dresden – the so-called Pyramid Building of Augustus the Strong on the Neustadt Bridgehead as a Paraphrase of the Mausoleum à la Heemskerck

10h00-10h30 Dr. Desmond-Bryan Kraege, AHO Oslo School of Architecture and Design
Imaginary Architecture and the Mausoleum's Move to a Peri-Urban Environment, France ca. 1750s-1790s

10h30-11h00 Coffee Break

V. SCHOLARSHIP AND A NEW VISION OF HISTORY

11h00-11h30 Felix Martin, RWTH Aachen University
Building for Posterity: Friedrich Weinbrenner, the Mausoleum at Halicarnassus and the Pursuit of Permanence around 1800

11h30-12h00 Prof. Dr. Christian Raabe, RWTH Aachen University
Karl Friedrich Schinkel's Tomb of King Mausolus of Caria

12h00-13h30 Lunch Break

13h30-14h00 Dr. Marina Leoni, Université de Genève
Quatremère de Quincy's Mausoleum of Halicarnassus and French Scholarship

14h00-14h30 Prof. Dr. Lynda Mulvin, University College Dublin
Charles Robert Cockerell (1788-1863): A Pioneering Study of the Mausoleum of Halicarnassus as Part of a Wider Project to Locate Other Unknown Sites and Monuments in 'Ionian Antiquities'

14h30-15h00 Conclusion and Discussion

Workshop Location
Library of the Chair of Architectural History, RWTH Aachen University, Schinkelstraße 1, 52062 Aachen, Germany
Reiff-Museum, Room 312

Event website: https://halicarnassus.rwth-aachen.de/

The workshop will be organised as a hybrid onsite/online event. It will be possible to listen to papers and join the discussions via Zoom. All are welcome to join, we will gladly provide the event link if you write to us at halicarnassus@ages.rwth-aachen.de

Reference:
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