

New Legenda book series: Visual Culture

Carolin Duttlinger, University of Oxford

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Legenda, the book imprint of the Modern Humanities Research Association, is launching its newest book series: Visual Culture, edited by Carolin Duttlinger. Full details of the series and its first six titles can be found at <http://www.mhra.org.uk/series/vc>.

Visual culture is a vibrant and fast-growing field which showcases the interdisciplinary nature of research in Modern Languages and the Humanities more generally. The new Legenda series Visual Culture reflects the dynamism of this field. It publishes cutting-edge monographs and edited collections on any aspect of global visual culture from the Middle Ages to the present day. In line with this expansive scope, areas of interest include photography, advertising, memorials, urban visual studies, installation and performance art, commercial art and design, museum and gallery studies, and text-image relations in a variety of media and contexts. The first five volumes

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Proposals should be submitted in the first instance to the General Editor, Carolin Duttlinger (carolin.duttlinger@wadham.ox.ac.uk). Visual Culture publishes research monographs and edited collections on any aspect of visual culture except (a) art history in the strict methodological sense, for which there are numerous publication opportunities with university presses, and (b) film studies, which has its own Legenda series, Moving Image.

Books in the Visual Culture series are fully illustrated. As with all Legenda publications, they are initially published in hardcover and ebook editions, and subsequently as affordable paperbacks. No subvention or other funding from authors is required. As publisher of Legenda, the MHRA is conscious that rights fees are an increasing burden for scholarly authors in visual culture, and particularly for early career researchers who may have less access to institutional funding. For a period of three years in the first instance, authors are able to apply for grants of up to £500 per title to meet these costs where other funding sources (from research grants or departmental allowances) are unavailable.

ArtHist.net

Reference:

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<<https://arthist.net/archive/34631>>.