

## Art Reading 2022: Art and Society (Sofia, 18–20 Apr 22)

Institute of Art Studies Bulgarian Academy of Sciences, Institute of Art Studies, 21  
Krakra St, Sofia, Apr 18–20, 2022

Deadline: Sep 1, 2021

Roumena Kalcheva

### INTERNATIONAL CONFERENCE ART READINGS 2022 - ART AND SOCIETY

#### 1. OLD ART MODULE

By proposing this topic, research efforts are supposed to focus mainly on issues relating to social, political and ideological phenomena reflected in art. The organisers seek this discourse to be reconsidered in its various aspects such as, for instance, the imagery–recipient relationship, the commission–execution of an artwork relationship as well as the interplay between the social and the aesthetic.

The main subtopics that give an outline of the scope of the conference as follows

- Reflections of social conditions on art;
- Imagery and recipient–recipient and imagery;
- Power, tastes and commissions;
- Ideological aspects of the artistic suggestion;
- Socialisation through art;
- Social ideologemes in art;
- The art of minorities;
- Art as a repository of collective memory;
- Art as communication between different societies;
- Art as a catalyst for social change;
- Art communities;
- The social status of artists, etc.

Moreover, participants may explore art motifs and their usage to visualise certain ideas: in advertising; inclusion or segregation; designating an „another“ society; symbols of social well-being and poverty, etc.

Scholars working on similar themes in areas other than art history are also eligible to apply. Young researchers, postdocs and doctoral students shall not be less than 10% of the participants. The working languages of the conference shall be English and Bulgarian; the conference proceedings will be published as a book, including also papers in French and German.

The organisers will apply for funding in 2021 hoping to hold the conference physically in 2022. Perhaps limited accommodations will be provided for some of the participants. Abstracts of 300 to

500 words, together with accompanying short CVs, all in English, as necessary to apply for funding shall be submitted by all applicants to [terezami@gmail.com](mailto:terezami@gmail.com). Professional CV form is available to download at <https://www.fni.bg/?q=node/527>

International Organising Committee (in alphabetical order)

Andrea Babuin

Emmanuel Moutafov

Konstantinos Giakoumis

Nenad Makulijevic

Vincent Debiais

--

## 2. NEW ART MODULE

By proposing this topic, research efforts are supposed to focus mainly on issues relating to social, political and ideological phenomena reflected in art. The organisers seek this discourse to be reconsidered in its various aspects such as, for instance, the imagery–recipient relationship, the commission–execution of an artwork relationship as well as the interplay between the social and the aesthetic.

The main subtopics that give an outline of the scope of the conference as follows:

- Reflections of social conditions on art;
- Imagery and recipient–recipient and imagery;
- Power, tastes and commissions;
- Ideological aspects of the artistic suggestion;
- Socialisation through art;
- Social ideologemes in art;
- The art of minorities;
- Art as a repository of collective memory;
- Art as communication between different societies;
- Art as a catalyst for social change;
- Art and the child;
- Art communities;
- The social status of artists, etc.

Moreover, participants may explore art motifs and their usage to visualise certain ideas: in advertising; inclusion or segregation; designating an „another“ society; symbols of social well-being and poverty, etc.

Scholars working on similar themes in areas other than art history are also eligible to apply. Young researchers, postdocs and doctoral students shall not be less than 10% of the participants. The working languages of the conference shall be English and Bulgarian.

The organisers will apply for funding in 2021 hoping to hold the conference physically in 2022. Perhaps limited accommodations will be provided for some of the participants. Abstracts of 300 to 500 words, together with accompanying short CVs, all in English, shall be submitted by all applicants as necessary to apply for funding to:

Fine arts: katigad@yahoo.com;  
Music: vdimov.fjmc@gmail.com;  
Theatre: kamelian@hotmail.com;  
Cinema: ingeborgbratoeva@gmail.com;

International Organising Committee (in alphabetical order)

Adrian-Silvan Ionescu, Romanian Academy of Sciences, Romania

Elvira Popova, Autonomous University of Nuevo Leon, Monterrey, Mexico FaniVavili-Tsinika, Aristotle University of Thessaloniki, Greece

Ingeborg Bratoeva-Daraktchieva, Institute of Art Studies, BAS, Sofia

Kamelia Nikolova, National Academy of Theatre and Film Arts & Institute of Art Studies, BAS, Sofia

Katerina Gadjeva, Institute of Art Studies, BAS, Sofia

Marina Frolova-Walker, University of Cambridge, UK

Ventsislav Dimov, Sofia University "St. Kliment Ohridski" & Institute of Art Studies, BAS, Sofia

Yana Hashamova, Ohio State University, USA

--

A copy of your application shall be sent to [info.artplatform@gmail.com](mailto:info.artplatform@gmail.com)

Professional CV form is available to download at <https://www.fni.bg/?q=node/527>

Important Dates:

1 September 2021: Deadline for submission of proposals and CVs;

15 October 2021: Notification of applicants on the outcome of their proposals;

1 March 2022: Final deadline for the conference programme

Reference:

CFP: Art Reading 2022: Art and Society (Sofia, 18-20 Apr 22). In: ArtHist.net, Jul 9, 2021 (accessed Dec 27, 2024), <<https://arthist.net/archive/34547>>.