Journal for Art Market Studies, Vol. 5 No. 1 (2021): Representing the Art Market

Dr. Susanne Meyer-Abich

A public fascination with the art market and its players, with its layers of duplicity and authenticity, visibility and opacity, has long reverberated in fictional accounts, be it in film or popular culture. The new issue of the Journal for Art Market Studies explores the themes of such representations, taking the interdisciplinary approach to rarely visited territory.

Paul Melton (guest editor): “I’ll Be Your Mirror”: Cultural Studies and / as Art Market Studies
DOI: https://doi.org/10.23690/jams.v5i1.115

Michael Hutter: Three views of a saleroom. Valorization in and valuation of visual artworks by (mostly) Watteau, Altman and Banksy
DOI: https://doi.org/10.23690/jams.v5i1.131

Nick Pearce: "Twice as valuable as that of Eumorphopulos and twice as famous..." (Vita Sackville-West, All Passion Spent, 1931) - The real and imaginary world of the Chinese art collector
DOI: https://doi.org/10.23690/jams.v5i1.107

Claudia Quinones Vila: Through a Screen, Darkly: Exploring Media Representations of the Art Market during 2010-2019
DOI: https://doi.org/10.23690/jams.v5i1.110

Bernd Schon: (Con)Artistic Strategies for How to Succeed in the Art Market. Orson Welles’ "F for Fake" and Banksy’s "Exit through the Gift shop"
DOI: https://doi.org/10.23690/jams.v5i1.113

Jeffrey Taylor: Art Forgers and the Deconstruction of Genius
DOI: https://doi.org/10.23690/jams.v5i1.114

Reference:

TOC: Journal for Art Market Studies, Vol. 5 No. 1 (2021): Representing the Art Market. In: ArtHist.net, Jul 2, 2021 (accessed Nov 24, 2026), <https://arthist.net/archive/34518>.