

## Journal for Art Market Studies, Vol. 5 No. 1 (2021): Representing the Art Market

Dr. Susanne Meyer-Abich

A public fascination with the art market and its players, with its layers of duplicity and authenticity, visibility and opacity, has long reverberated in fictional accounts, be it in film or popular culture. The new issue of the Journal for Art Market Studies explores the themes of such representations, taking the interdisciplinary approach to rarely visited territory.

Paul Melton (guest editor): "I'll Be Your Mirror": Cultural Studies and / as Art Market Studies

DOI: <https://doi.org/10.23690/jams.v5i1.115>

Michael Hutter: Three views of a saleroom. Valorization in and valuation of visual artworks by (mostly) Watteau, Altman and Banksy

DOI: <https://doi.org/10.23690/jams.v5i1.131>

Nick Pearce: "Twice as valuable as that of Eumorphopulos and twice as famous..." (Vita Sackville-West, All Passion Spent, 1931) - The real and imaginary world of the Chinese art collector

DOI: <https://doi.org/10.23690/jams.v5i1.107>

Claudia Quinones Vila: Through a Screen, Darkly: Exploring Media Representations of the Art Market during 2010-2019

DOI: <https://doi.org/10.23690/jams.v5i1.110>

Bernd Schon: (Con)Artistic Strategies for How to Succeed in the Art Market. Orson Welles' "F for Fake" and Banksy's "Exit through the Gift shop"

DOI: <https://doi.org/10.23690/jams.v5i1.113>

Jeffrey Taylor: Art Forgers and the Deconstruction of Genius

DOI: <https://doi.org/10.23690/jams.v5i1.114>

### Reference:

TOC: Journal for Art Market Studies, Vol. 5 No. 1 (2021): Representing the Art Market. In: ArtHist.net, Jul 2, 2021 (accessed May 4, 2024), <<https://arthist.net/archive/34518>>.