Scars: Art and Society in Central-East Europe in the 1990s (online, 9-10 Jul 21)

online, Jul 9–10, 2021

Sanja Sekelj

International conference “Scars: Reflections on Art and Society in Central-East Europe in the 1990s”, organized by the Institute of Art History and the Institute for Contemporary Art in Zagreb

The conference is held online. In order to register and receive the ZOOM link, please send an email with your name, surname and affiliation before Wednesday, July 7th, to: ssekelj@ipu.hr

Conference program:
DAY 1
Friday, July 9, 2021

10.00 – 10.15
Introductory remarks

10.15 – 11.15
Chair: Sanja Sekelj
Konstantin Akinsha (independent researcher and curator, USA/Ukraine): Art on the Ruins of the Empire. Ukrainian Contemporary Art during the 1990s

11.15 – 11.25
Pause

Session I
11.25 – 12.40
Chair: Asta Vrečko
Cristina Moraru (The George Enescu National University of Arts, Ias i): Art Exhibitions as Instruments for Social and Political Change in Central-East Europe in the late 1990s
Christian Nae (The George Enescu National University of Arts, Ias i): Critical Curating and Self-Institutionalizing Strategies: Institutional Critique in Romanian Art during the “long 1990s”
Barbora Hájková (Faculty of Art and Design, Jan Evangelista Purkyne University, Ústí nad Labem): The establishment of the role of curator in the Czech Republic in the 1990s
Discussion

12.40 – 13.10
Pause

Session II

13.10 – 14.05
Chair: Lea Vene
Anne Pfautsch (Kingston University, London): Othering the East: The Ostkreuz – Agency of Photographers
Miha Colner (Božidar Jakac Art Museum, Kostanjevica na Krki, Slovenia): Narratives in Opposition. Socially Engaged Photography as Art in Slovenia in the 1990s
Discussion

14.05 – 14.40
Pause

Session III
14.40 – 15.35
Chair: Stevan Vuković
Stella Pelše (Institute of Art History, Latvian Academy of Art, Riga): An Introverted “Spatial Turn” in Latvian Contemporary Art of the 1990s
Darko Šimicić (Tomislav Gotovac Institute, Zagreb): POINT BLANK. Art, Life and Politics in the Work of Tomislav Gotovac in the 1990s
Discussion

DAY 2
Saturday, July 10, 2021
10.00 – 11.00
Chair: Sanja Sekelj
Andreas Broeckmann (Leuphana University Lüneburg / Berlin): Histories of Media Art in Deep Europe in the 1990s
Discussion

11.00 – 11.10
Pause

Session I
11.10 – 12.25
Chair: Željko Blaće
Anya Smirnova (The Courtauld Institute of Art, London): Beyond East and West: The Case of “Deep Europe”
Keiko Sei (independent researcher, Bangkok/Yangon): Utopia, Open Society and Temporary Autonomous Zone: the Impact of Art of Central-Eastern Europe in the 1990s on the World
Dijana Protić (Faculty of Humanities and Social Sciences, University of Rijeka): Exploring the Influence of Media-Scape on the Croatian Media Art Scene in the 1990s
Discussion
12.25 – 12.35
Pause

Session II
12.35 – 13.50
Chair: Lujo Parežanin

Kaja Kraner (Humanistic Sciences, AMEU-ISH, Ljubljana): Tactics of Defining: an Example of Defining Eastern Art by the Museum of Modern Art in Slovenia
Bojan Ivanov (independent researcher, Skopje) & Jon Blackwood (Gray's School of Art, Robert Gordon University, Aberdeen): The Short Century, the Long Nineties and the Present: Visual Culture and the New Contemporary in Macedonia
Milena Dragićević-Šešić (UNESCO Chair in Cultural Policy and Management & University of Arts, Belgrade): Artistic Counter-public and its Self-Organized Models: Stories of Dissent and Rebellion from Serbia
Discussion

13.50 – 14.30
Pause

Session III
14.30 – 16.00
Chair: Janka Vukmir
Jadranka Vinterhalter (Institute for Contemporary Art, Zagreb): Contemporary Art Documentation of the SCCA Network – Aim, Content, Range, Present State
Sandra Bradvić (University of Bern): In Transition to a Transnational State: Curatorial Agency in Bosnia-Herzegovina based on the Example of SCCA Sarajevo
Jasna Jakšić (Museum of Contemporary Art, Zagreb) & Tihana Puc (independent researcher, Zagreb): The Development of the SCCA Network – Case Study Croatia
Željka Tonković (Department of Sociology, University of Zadar) & Sanja Sekelj (Institute of Art History, Zagreb): From Cultural Narratives to Social Structure: A Qualitative Structural Analysis of the Soros Network in Croatia
15.30 – 16.00 Final Discussion

The book of abstracts is available at: http://www.institute.hr/en/program-en/international-conference-scars-reflections-on-art-and-society-in-central-east-europe-in-the-1990s/

Organizers:
Institute of Art History, Zagreb
Institute for Contemporary Art, Zagreb

Scientific Committee:
Konstantin Akinsha, PhD, independent researcher and curator, USA/Ukraine
Michal Koleček, PhD, Faculty of Art and Design, Jan Evangelista Purkyně University, Ústí nad Labem
Ljiljana Kolešnik, PhD, Institute of Art History, Zagreb
Ivana Mance, PhD, Institute of Art History, Zagreb
Ksenia Nouril, The Print Center in Philadelphia, Pennsylvania
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The conference is organized within the research project "History of Artistic Institutions in Croatia" (PU-IPU-2019-6), conducted at the Institute of Art History in Zagreb.

The conference was originally organized in collaboration with the Museum of Modern and Contemporary Art in Rijeka to accompany the exhibition 90s: Scars, within the project Rijeka2020: European Capital of Culture. For more information on the exhibition visit: https://mmsu.hr/en/event/90s-scars-3/

Reference:

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