

Session at CAA: Women Art Dealers and Photography (Chicago, 16–19 Feb 22)

Chicago, Feb 16–19, 2022

Deadline: Sep 16, 2021

WADDA | Women Art Dealers Digital Archives

109th CAA-College Art Association Conference

Session Title: Women Art Dealers and Photography: Picturing Identities, Networks and Selling Strategies

chaired by Véronique Chagnon-Burke and Caterina Toschi

TIAMSA-The International Art Market Studies Association Session

This session pertains to WADDA | Women Art Dealers Digital Archives, an initiative aiming to document how photography has participated in the construction of the identity of women-run galleries, while supporting the formation of a network of promotion on which these women could rely to gain visibility.

Our call invites scholars who work on women art dealers to propose papers focused on photographic material produced by these galleries. By analyzing women gallerists' portraits, reproductions in art catalogues and the photographs of exhibitions – images which support the art dealers' experimental editorial choices – the session seeks to provide a better understanding of how these women have created new selling strategies and transnational networks.

As one of WADDA's goal is to shed light on under-studied regions of the art market, we welcome proposals about women gallerists who have established their practice beyond the United States and the European contexts.

Deadline: 16 September 2021

To submit a paper (length: 20 minutes), please send a max. 500 word abstract in English, along with a short 100-word biography, before September 16, 2021, to toschi@unistrasi.it and veroniqueburke79@gmail.com.

Reference:

CFP: Session at CAA: Women Art Dealers and Photography (Chicago, 16-19 Feb 22). In: ArtHist.net, Jul 5, 2021 (accessed Jan 1, 2026), <<https://arthist.net/archive/34499>>.