

Contingent Systems: Art and/as Algorithmic Critique (online, 17 Sep–26 Nov 21)

online / Alberta University of the Arts, Calgary, Canada, Sep 17–Nov 26, 2021

Deadline: Jul 6, 2021

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Contingent Systems: Art and/as Algorithmic Critique

Virtual Panel Series hosted by the Alberta University of the Arts (Calgary, Canada)

Contingent Systems: Art and/as Algorithmic Critique is a panel series that will explore critical intersections between creative practice and algorithmic culture. Starting on September 17th, 2021 and occurring every second Friday for ten weeks, the series will consider the ways that artists have worked, in both historical and contemporary contexts, to render the algorithmic intelligible, opening space for reflexive critique, meaningful resistance, and imaginative repurposing.

We are seeking proposals for research presentations that employ practice-based, archaeological, and/or critical approaches to creative work as a means of engaging with one or more of the following questions:

- How are artists engaging critically with algorithmic technologies?
- What insights can an analysis grounded in creative practice and/or art criticism provide us into the technical grounds and/or social impact of the algorithmic?
- What methods of critique, resistance and/or repurposing might emerge from a reflexive analysis of creative practice and/or critical dialogue with works of art?

Topics that are of particular interest include, but are not limited to, intersections between creative practice and:

- Practices of datafication and algorithmic extraction
- Algorithmic labour
- Domesticated algorithms
- Embodied experiences and expressions of the algorithm
- Machine learning
- Artificial intelligences
- AestheticsSurveillance
- Environmental impact of algorithmic technologies
- Methods of resistance

Please submit abstracts (350-500 words) and a short bio (150 words) to: contingent.systems@auarts.ca

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ArtHist.net

Details can be found here: <http://www.ikgallery.ca/contingent-systems-call-for-papers/>

Reference:

CFP: Contingent Systems: Art and/as Algorithmic Critique (online, 17 Sep-26 Nov 21). In: ArtHist.net, Jun 25, 2021 (accessed Apr 3, 2026), <<https://arthist.net/archive/34453>>.