

Publication prize of the Bibliotheca Hertziana

Rome, Italy

Deadline: Oct 17, 2021

Caterina Scholl, Bibliotheca Hertziana

Publication prize of the Bibliotheca Hertziana 2021

The Bibliotheca Hertziana – Max Planck Institute for Art History annually awards a publication prize for outstanding art historical studies dedicated to the history of Italian art or architecture (from late antiquity to the present day), ideally reflecting the main research areas of the Bibliotheca Hertziana, such as culture-specific spatial knowledge and spatial concepts in maps, pictures and texts; the history of Neapolitan art; Rome's art scene in the 20th and 21st centuries, as well as the history of aesthetics and art theory. Studies with innovative or interdisciplinary research approaches, which are devoted to Italian, more specifically Neapolitan and Roman art and cultural history in their European or global context, or focus on epistemological, mediumtheoretical or aesthetic questions of the subject in the foreground of their investigation, are especially welcome.

The prizewinners are offered comprehensive proofreading and editing of their manuscript, and, at the discretion of the Bibliotheca Hertziana, the prize may be supplemented by a research fellowship of up to three months in Rome for the purpose of revising the manuscript for publication. The winning manuscript will be included in one of the Bibliotheca Hertziana's renowned publication series.

Candidates may submit only complete research projects written in either German, Italian or English. The maximum admitted text length for the entire manuscript is 1.000.000 characters. The prize is aimed at researchers of all career levels. To participate in the selection process, the following documents must be submitted (all documents must be summarized in a single PDF file):

- Summary of the research project on 5–10 pages, taking into account the scientific approach and presenting the most important research results;
- table of contents and indication of the number of all characters and illustrations of the entire study;
- short curriculum vitae with contact details and list of publications.

Of all submissions, five projects will be chosen for final selection. The finalists are then asked to submit the entire manuscript with the corresponding images.

Applications may be submitted until October 17th, 2021 via our recruitment platform only: <https://recruitment.biblhertz.it>

Reference:

ArtHist.net

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