

## Korean Contemporary Art (London, 29 Jun–1 Jul 12)

The Courtauld Institute of Art, Somerset House, Strand, London WC2R 0RN, Jun  
29–Jul 1, 2012

Ingrid Guiot

Korean Contemporary Art International Conference  
Between Tradition, Modernity and Globalisation

A 3-day conference taking place at The Courtauld Institute of Art  
(29-30 June) and the Victoria and Albert Museum (1 July)

Korean contemporary art has gained a strong presence on the contemporary art scene, with a new generation of artists making names globally. At the same time, Korea maintains a strong domestic contemporary art scene, quite distinct from the transnational circulation of Korean art. However, the literature on Korean contemporary art in English is dispersed and dominated by monographic studies. This major international conference, to be held at The Courtauld Institute of Art in partnership with another major London venue, will offer a new opportunity to reinterpret modern and contemporary Korean art. Leading scholars, artists and curators will discuss Korean art in the context of its history, politics and place in the contemporary art world.

Developed by The Courtauld Institute of Art and SUUM Academy & Project with the support of the Victoria and Albert Museum, London, this major conference will be a networking platform for UK and international audiences with an interest in Korean contemporary art in the global context.

### PROGRAMME

Friday 29 June 2012 (DAY 1)

From Korean 'Modern' to Tate Modern

(The Courtauld Institute of Art, Kenneth Clark Lecture Theatre)

09.30 – 10.00

Registration

10.00 – 10.30

## Welcome and Introduction

Jiyoon Lee (SUUM Global Curatorial Project Office)

10.30 – 11.30

Joan Kee (University of Michigan, Ann Arbor)

Where Have All the Men Gone? On Lee Seung-taek's <Hair> of 1967

11.30 – 12.30

Chunghoon Shin (Birmingham University)

Kim Ku Lim's 1967 Experimental Video Work and Its Relation to a City's  
Development and Transformation

12.30 – 14.00

BREAK FOR LUNCH (not provided)

14.00 – 15.00

Julian Stallabrass (The Courtauld Institute of Art)

The Popular and Populism in Contemporary Korean Art

15.00 – 16.00

Panel Discussion

16.00 – 16.30

COFFEE/TEA BREAK (provided in Seminar room 1)

16.30 – 17.30

Artist's talk – Meekyoung Shin (London)

17.30 – 18.00

Q & A

18.00

RECEPTION (Front Hall)

## Saturday 30 June 2012 (DAY 2)

The Tensions Between the Modern, the Contemporary and Tradition  
(The Courtauld Institute of Art, Kenneth Clark Lecture Theatre)

10.00 – 10.30

Registration

10.30 – 11.30

Chandong Kim (Arts Council Korea)

The Influence of Yi Hwang's Confucious Philosophy on the Works of Lee  
Ufan and Paik Nam June

11.30 – 12.30

Kyung An (The Courtauld Institute of Art)

## The 'Tal' Syndrome: Interpoetic Strategies in Korean art, 1967-1973

12.30 – 14.00

BREAK FOR LUNCH (not provided)

14.00 – 15.00

Inhye Kim (National Museum of Contemporary Art, Korea)

title tbc

15.00 – 16.00

Panel Discussion

16.00 – 16.30

COFFEE/TEA BREAK (provided in Seminar room 1)

16.30 – 17.30

Artist's talk – Duck Hyun Cho (Seoul)

17.30 – 18.00

Q & A

18.30

Open Salon and Studio Tour at Earlang House, SE1 8EQ

## Sunday 1 July 2012 (DAY 3)

Globalisation and the Transnational Circulation of Korean Art  
(Victoria & Albert Museum, Hochhauser Auditorium)

10.00 – 10.30

Registration

10.30 – 11.30

Jungmoo Yang (Korea National University of Arts)

Bahc Yiso's Art in the US During the Early 1990s

11.30 – 12.30

Jiyeon Lee (SUUM Global Curatorial Project Office)

The Exhibition of Korean Contemporary Art and International Biennials

12.30 – 14.00

BREAK FOR LUNCH (not provided)

14.00 – 15.00

Misa Shin (Misa Shin Gallery)

The Market for Korean Art in a Global Context

15.00 – 16.00

Panel Discussion

16.00 – 16.10

BREAK

16.10 – 17.10

Artist's talk – Yeondoo Jung (Seoul)

17.10 – 17.40

Closing remark – Julian Stallabrass (The Courtauld Institute of Art)

17.40

END

Further information:

[http://www.courtauld.ac.uk/researchforum/events/2012/summer/jun29\\_KoreanArtConf.shtml](http://www.courtauld.ac.uk/researchforum/events/2012/summer/jun29_KoreanArtConf.shtml)

To celebrate the conference, SUUM will host an open salon and studio tour on Saturday 30 June at its London venue: Earlang House, SE1 8EQ (RSVP@suumproject.com).

Organised by Jiyeon Lee (SUUM Global Curatorial Project Office), Liz Kim and Professor Julian Stallabrass (The Courtauld Institute of Art)

This event has been made possible by the generous support of the Arts Council Korea.

TO BOOK A PLACE: £26 (£16 students, Courtauld staff and concessions):

Book online <http://courtauld-institute.digitalmuseum.co.uk> or send a cheque made payable to 'Courtauld Institute of Art' to: Research Forum Events Co-ordinator, Research Forum, The Courtauld Institute of Art, Somerset House, Strand, London WC2R 0RN, stating the event title 'Korean Art' conference.

For further information, email

ResearchForumEvents@courtauld.ac.uk

Reference:

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