

## Protection of Cultural Heritage on Occupied Territories (online, 24–25 Jun 21)

online / Tbilisi, Georgia, Jul 24–25, 2021

Chubinashvili Centre

International Conference

Protection of Cultural Heritage on Occupied Territories: Georgia and International Experience

Organizers: The George Chubinashvili National Research Centre for Georgian Art History and Heritage Preservation; Korneli Kekelidze Georgian National Centre of Manuscripts and Ivane Javakhishvili Institute of History and Ethnology at Tbilisi State University

Partners: Georgian National Committee of the Blue Shield; Shota Rustaveli National Science Foundation of Georgia

The aim of the conference is to bring together scholars and researchers who are interested in the protection of endangered cultural heritage and are ready to share their experiences of difficulties and challenges that exist in this field.

This type of event is intended to create a real precondition for greater public awareness; About the rights and opportunities for international support in such similar difficult circumstances regarding the protection and preservation of tangible and intangible cultural heritage in the occupied territories; Take specific steps and outline possible action plans with international partners.

--

### PROGRAM

JUNE 24, 2021

13:00-13:45

Opening of the Conference

Tamar Belashvili, Director of the George Chubinashvili National Research Centre for Georgian Art History and Heritage Preservation

Welcoming Address

Thea Tsulukiani, Minister of Culture, Sports and Youth of Georgia

Mikheil Chkhenkeli, Minister of Education and Science of Georgia

Ruslan Abashidze, Chairman of the Government of the Autonomous Republic of Abkhazia

Thea Akhvlediani, State Minister of Georgia for Reconciliation and Civic Equality

Irakli Mezurnishvili, First Deputy Chairperson of the Culture Committee of the Parliament of Georgia

Jaba Samushia, General Director of Shota Rustaveli National Science Foundation of Georgia

Zaal Abashidze, Director of Korneli Kekelidze Georgian National Centre of Manuscripts

Giorgi Tcheishvili, Director of Ivane Javakhishvili Institute of History and Ethnology at Tbilisi State University

PANEL 1: Cultural Heritage, Armed Conflict and Occupation

Moderator: Manana Tevzadze

14:00-14:20

Peter G. Stone, UNESCO Chair in Cultural Property Protection & Peace at Newcastle University, UK / Blue Shield International.

The Blue Shield and the Protection of Heritage in Occupied Territories

14:20-14:40

Inga Klara Karaia, ICOM Georgia / Caucasus University, Georgia

The Role of ICOM and other International Organizations in the Protection of Cultural Heritage in the Occupied Territories

14:40-15:00

Emma Cunliffe, Research Associate in the UNESCO Chair in Cultural Property Protection and Peace, Newcastle University, UK / Blue Shield, UK; Manana Tevzadze, Georgian National Committee of the Blue Shield, Georgia

Cultural Heritage Destruction in Occupied Tskhinvali Region: A Preliminary Review

- Break -

Moderator: Giorgi Tcheishvili

16:00-16:20

Ihor Poshyvailo, ICOM-DRCM Vice Chairman / Director of the Maidan Museum. Ukraine

Protecting the Conflict-Affected Heritage in Ukraine: Challenges, Responses and International Context

16:20-16:40

Elmira Ablyalimova-Chyihoz, Crimea Institute of Strategic Research, Kyiv, Ukraine; Kateryna Busol, UN Women National Consultant on Transitional Justice and Prevention of and Response to Conflict-Related Sexual Violence (Kateryna is speaking at the event in her private capacity.); Denys Yashnyi, Leading researcher, Department of Art Heritage Studies, National Kyiv-Pechersk Historical and Cultural Reserve

Contemporary Colonisation: Cultural Property in Russia-Occupied Crimea

16:40-17:00

Zaza Tsofniasvili, Caucasus International University, Georgia

Cultural Heritage and Conflict (According to the Local Media of the Tskhinvali Region)

17:00-17:20

Brian I. Daniels, Penn Cultural Heritage Center, University of Pennsylvania, Museum of Archaeology and Anthropology, USA

Mechanisms for Stronger International Cooperation in the Protection of Georgian Cultural Heri-

tage

- Discussion -

JUNE 25, 2021

PANEL 2: Ethno-Cultural Context of the Cultural Heritage in the Occupied Territories

Moderator: Mariam Gabashvili

13:00-13:20

Salome Bakhia-Okruashvili, Chief Researcher of Caucasian Ethnology Department, Ivane Javakhsishvili Institute of History and Ethnology at Tbilisi State University, Georgia  
About the Abkhazian Ethnocentric Historiography

13:20-13:40

Bezhan Khorava, Sokhumi State University, Georgia  
Bedia Cathedral in the 19th and the Beginning of the 20th Century

13:40-14:00

Lia Akhaladze, Sokhumi State University, Georgia  
The Abkhazian Enthusiast of Georgia's Cultural Heritage – Ioseb Adzinba

14:00-14:20

Medea Abuladze, Tbilisi State Academy of Arts, Georgia  
About the Preservation of the Architectural and Urban Heritage of the Past Century

- Break -

Moderator: Tamar Khosroshvili

15:30-15:50

Temo Jojua, Ilia State University, Georgia  
Identities of Historical Figures Depicted on the Northern Wall of the Church of Bedia (Queen Kourdab)

15:50-16:10

Tea Kartvelishvili, Korneli Kekelidze Georgian National Centre of Manuscripts, Department of Source Studies and Diplomacy  
Manuscript Heritage of Abkhazia (According to the Historical Documents Preserved in the Korneli Kekelidze Georgian National Centre of Manuscripts)

16:10-16:30

Irma Kvashilava, Chief Researcher of Caucasian Ethnology Department, Ivane Javakhsishvili Institute of History and Ethnology at Tbilisi State University, Georgia

16:30-16:50

Khatia Alania, Mariam Gunia, Giorgi Kobakhidze, Giorgi Kvatsabaia, Scientific Research Lab Abkhazia's Messenger, Georgia

## Ilori Church since Occupation

- Discussion -

--

More information: <https://el.ge/articles/537913>

The conference will be held online via Zoom.

Follow this link to attend the event:

<https://zoom.us/j/95877680175...>

Jun 24, 2021 01:00 PM

Jun 25, 2021 01:00 PM

Meeting ID: 958 7768 0175

Passcode: 123

Reference:

CONF: Protection of Cultural Heritage on Occupied Territories (online, 24-25 Jun 21). In: ArtHist.net, Jun 24, 2021 (accessed May 6, 2026), <<https://arthist.net/archive/34439>>.