

European Society for Aesthetics annual conference (online, 21–23 Jun 21)

online, Jun 21–23, 2021

Registration deadline: Jun 17, 2021

ESA committee

Twelfth European Society for Aesthetics - CONFERENCE 2021

Keynote Speakers:

Professor David Davies (McGill)

Professor Erika Fischer-Lichte (Freie Universität Berlin)

Professor Bence Nanay (Antwerp)

PROGRAM

*All sessions are in the Central European Time Zone (UTC+01:00)

21.06.2021 / Monday

9.30-10.00 Opening

10.00-11.30 Plenary Session

Bence Nanay, Aesthetic Experience as Achievement

Chair: Francisca Pérez Carreño

11.30-11.45 Break

1. Philosophy of Photography

Chair: Pauline von Bonsdorff

11.45-12.30 Mark Windsor, Photography and Pictorial Style

12.30-13.15 Lewis Wang, How are We Morally Affected by Photographs of Violence and Suffering?

2. Philosophy of Music I

Chair: Vítor Moura

11.45-12.30 Elzè Sigutè Mikalonytè, Canberra Plan Methodology for Revisionary Ontology of Musical Works

12.30-13.15 Uku Tooming, Learning from Musical Expression

3. Aesthetics of German Idealism I

Chair: Francisca Pérez Carreño

11.45-12.30 Christina George, Good Taste and the Ideal: An Appeal to the Philosophical System of F.W.J. Schelling in a Renewed Examination of Good Taste

12.30-13.15 Flora Geerts, Sensus Communis and Aesthetic Normativity in the Critique of the Power of Judgment

4. Aesthetic Matters I

Chair: Adam Andrzejewski

11.45-12.30 Alice Helliwell, The Aesthetics of AI Art

12.30-13.15 Ryan Wittingslow, Using Philosophy of Technology to Talk about Art

13.15-15.00 Lunch break

5. Philosophy of Literature, Poetry and Fiction I

Chair: Iris Vidmar Jovanović

15.00-15.45 Washington Morales Maciel, Literary Cognitive Benefits as Undecidable Mental Models

15.45-16.30 Salvador Rubio Marco, Novels and Moral Knowledge: Henry James Evaluating Guy de Maupassant

6. Aesthetic Judgments

Chair: Tereza Hadravova

15.00-15.45 Gerard Vilar, Lyotard, Kant and Judgement

15.45-16.30 2020 Fabian Dorsch Essay Prize: Jeremy Page, Aesthetic Judgement and Aesthetic Understanding

7. Aesthetics and the Sublime

Chair: Connell Vaughan

15.00-15.45 Hyo Won Seo, A Tenable Theory of the Sublime

15.45-16.30 Ghoncheh Azadeh, The Phenomenal Sublime

8. Aesthetic Matters II

Chair: Adam Andrzejewski

15.00-15.45 Jean Lin, The Nature of Categories Resembling Art: The Difference between Hybrid, Appropriation, and Assimilation

15.45-16.30 Šárka Lojdoová, External Beauty vs. Beauty as an Inflector in Arthur Danto's The Abuse of Beauty

16.30-16.45 Break

9. Philosophy of Literature, Poetry and Fiction II

Chair: Iris Vidmar Jovanović

16.45-17.30 Philip Mills, Parasites and Viruses: Poetry as Performative Dispositif

17.30-18.15 Nils Franzén / Karl Bergman, The Force of Fictional Discourse

10. Aesthetic Production, Creativity and Authorship I

Chair: Pauline von Bonsdorff

16.45-17.30 Bettina Bohle, What is (the Purpose of) Artistic Innovation?

17.30-18.15 María José Alcaraz León, Not on My Name: On Some Conditions for Having an Artistic Voice

11. Philosophy of Pictures I

Chair: Regina-Nino Mion

16.45-17.30 Caitlin Dolan, Pictorial Realism, Information, and Specificity

17.30-18.15 Sara Matetich, S.o.S. – Simulation of Sight

12. Aesthetic Matters III

Chair: Tereza Hadravova

16.45-17.30 Michael Young, Making Us Wait...The Harmonics of Suspense

17.30-18.15 Jacopo Frascaroli, Do We Need a Predictive Processing Account of Aesthetic Experience?

18.15-18.30 Break

18.30-19.30 ESA Assembly (for all participants and members of the ESA society)

22.06.2021 / Tuesday

13. Philosophy of Pictures II

Chair: Regina-Nino Mion

9.30-10.15 Maarten Steenhagen, Minimalism about Images: Mirrors, Photographs & Paintings

10.15-11.00 Luca Marchetti, Grounding Predictions. Streaks, Speed-Lines and the Depiction of Motion in Static Images

14. Philosophy of Music II

Chair: Pauline von Bonsdorff

9.30-10.15 Asmus Trautsch, The Joyful Experience of our Expressive Power in Poetry and Music

10.15-11.00 Rosa Fernández, Hermeneutic Truth in Contemporary Opera

15. Aesthetics of German Idealism II

Chair: Daniel M. Feige

9.30-10.15 Monika Jovanović, Beyond Internalism-Externalism Dispute on Aesthetic Experience: A Return to Kant

10.15-11.00 Larissa Berger, Kant's Account of Emotional Art

16. Aesthetic Matters IV

Chair: Connell Vaughan

9.30-10.15 Onerva Kiiainlinna, Contradiction that never was: Epigenetics versus Modularity in Evolutionary Aesthetics

10.15-11.00 Mateusz Salwa, Gardens: Ontology and Aesthetic Experience

11.00-11.15 Break

17. Philosophy of Pictures III

Chair: Regina-Nino Mion

11.15-12.00 Jakub Stejskal, What is an Image Format?

12.00-12.45 Federico Fantelli, Pictorial Presentation: esse est percipi?

18. Philosophy of Music III

Chair: Daniel M. Feige

11.15-12.00 Alessandro Bertinetto, Failure as Success: The Aesthetic Paradox of Artistic Improvisation

12.00-12.45 Marcello Ruta, Pragmatism without Descriptivism: An Externalist Account of Musical Ontology

12.45-13.30 James Lewis, The Musicality of Speech

19. Aesthetics of German Idealism III

Chair: Connell Vaughan

11.15-12.00 Jennifer Dobe

Moral Spectatorship in Kant's Aesthetics

20. Aesthetics and Pandemia

Chair: Connell Vaughan

12.00-12.45 Mojca Puncer, Virus as Metaphor: The Art World under Pandemia

12.45-13.30 Marta Maliszewska, Reclaiming Public Space – Street Art as a Tool of Social Change in the Pandemic Times

21. Aesthetic Matters V

Chair: Karen Simecek

11.15-12.00 Christopher Earley, What is 'Contemporary' in Contemporary Art?

12.00-12.45 Aurélie Debaene, Object of Attention: On the Inescapable Objectifying Nature of Modelling

12.45-13.30 Remei Capdevila-Werning / Sanna Lehtinen, A First Approach to Intergenerational Aesthetics: Theoretical Stakes, Practical Examples, and Future Research Avenues

13.30-15.00 Lunch break

22. Aesthetic and Morality

Chair: Daniel M. Feige

15.00-15.45 James Hamilton, One Moral Problem about Theater

15.45-16.30 David Collins, A Collingwoodian Take on the Moralism/Autonomism Debate

23. Philosophy of Music IV

Chair: Elena Tavani

15.00-15.45 Darío Loja, A Brief Insight into the Musical Role of Non-Tonal Aspects

15.45-16.30 Andrés Luna, What is Wrong with Appearance Emotionalism's Account of Emotional Response (to Musical Expressiveness)?

24. Aesthetics of Design

Chair: Connell Vaughan

15.00-15.45 Judith-Frederike Popp

Aesthetic Self-Determination – Becoming a Person through Art and Design

15.45-16.30 Lucía Jiménez Sánchez

Fittingness, Patterns of Use, and the Aesthetic Appreciation of Design

25. Aesthetic Production, Creativity and Authorship II

Chair: Adam Andrzejewski

15.00-15.45 Emanuele Arielli, Creativity and the Machine

15.45-16.30 Jochen Schuff, Art as Making and Performing: Paul Valéry

16.30-16.40 Break

16.40-18.10 Plenary Session: David Davies, Explananda for an Ontology of Multiple Artworks

Chair: Karen Simecek

18.10-18.15 Break

18.15-19.45 Book Release: Routledge Handbook of Philosophy and Improvisation in the Arts

23.06.2021 / Wednesday

26. Philosophy of Music V

Chair: Daniel M. Feige

9.30-10.15 Eran Guter / Inbal Guter, Let's Face the Music: Nested- Worlds, Thoughtwriting and Enactivism

10.15-11.00 Charles Lebeau-Henry,

Nietzsche's Critique of the Religious Affects in Music

27. Aesthetics, Politics and Morality

Chair: Iris Vidmar Jovanović

9.30-10.15 Jessica Jaques, On Deconstruction and Construction in Picasso's Las Meninas: Political Reasons and Death Exorcisms in 1957 Barcelona's Suite

10.15-11.00 Lisa Schmalzried, Deception, Lie, and Sentimentality: The Immorality Criticism of

Kitsch

28. Aesthetic Matters VI

Chair: Karen Simecek

9.30-10.15 Elisa Caldarola, The Medium of Installation Art

10.15-11.00 Kenneth Wilder, The Locative Function of Situated Art

11.00-11.15 Break

29. Aesthetic Matters VII

Chair: Vítor Moura

11.15-12.00 Yi Ding, A Brief History of the Reception of Laocoon in China: From the Perspective of "Poetical Picture"

12.00-12.45 Karel Stibral, Johann Georg Sulzer – A Forgotten Father of Environmental Aesthetics

30 Aesthetics and the Limits of Representation

Chair: Elena Tavani

11.15-12.00 Piotr Kozak, What Cannot be Imagined?

12.00-12.45 Federica Mure, Unthinkable Images. Visual Representation and the Limits of Knowledge in Martin Heidegger's Aegean Goddess and Walter Benjamin's Winged Creature

12.45-13.30 Katarzyna Weichert, Malicious Schematism – Ambiguity of Representation and Capturing the Play of Imagination

31. Aesthetic Rationality and the Value of Art

Chair: Daniel M. Feige

11.15-12.00 Matilde Carrasco-Barranco, Functional Beauty and the Appreciation of Art

12.00-12.45 Ingrid Vendrell Ferran, Aesthetic Pleasure and Aesthetic Value

12.45-13.30 Irene Martínez Marín, Akrasia and the Structure of Aesthetic Rationality

32. Philosophy of Film

Chair: Adam Andrzejewski

11.15-12.00 Diana Neiva, Cinematic Thought Experiments and the Bold "Film as Philosophy" Thesis

12.00-12.45 Enrico Terrone, Observers and Narrators in Fiction Film

12.45-13.30 Mario Sluga, Some Thoughts on whether Fiction Film Influences Real-Life Beliefs

13.30-15.00 Lunch break

33. Aesthetic Matters VIII

Chair: Adam Andrzejewski

15.00-15.45 Laura Di Summa, The Way We Collect. Looking for the Personal in the Rise of Private Collections

34. Philosophy of Music VI

Chair: Elena Tavani

15.00-15.45 2021 Fabian Dorsch Essay Prize: Nemesio G. C. Puy, Interpretive Authenticity: Performances, Versions and Ontology

35. Aesthetics of Architecture

Chair: Vítor Moura

15.00-15.45 Zsolt Batori / Borbala Jasz, Architectural Objects and their Meaning Types

36. Philosophy of Pictures IV

Chair: Regina-Nino Mion

15.00-15.45 Alberto Voltolini, Seeing in Shadows

15.45-16.00 Break

16.00-17.30 Plenary Session: Erika Fischer-Lichte, Transformative Aesthetics

Chair: Vítor Moura

REGISTRATION (for those who do not present their papers at the conference)

To attend the conference, one needs to send an e-mail to the ESA Treasurer Adam Andrzejewski (a.andrzejewski@uw.edu.pl) expressing his/her interest in participating in the event and (preferably) including a receipt certifying paying the conference fee. The conference fee is 10 euro and the deadline for registration is June 17.

For more information: www.eurosa.org

Reference:

CONF: European Society for Aesthetics annual conference (online, 21-23 Jun 21). In: ArtHist.net, Jun 8, 2021 (accessed Jun 24, 2026), <<https://arthist.net/archive/34319>>.