

Collective Spatial Practices (Karlsruhe 25–27 Jun 21)

Karlsruhe, Staatliche Hochschule für Gestaltung, Jun 25–27, 2021

collective-spatial-practices.hfg-karlsruhe.de

Matthias Bruhn

+++ List of workshops + English version below +++

Einladung zur Werkstatt-Konferenz "Collective Spatial Practices"

Staatliche Hochschule für Gestaltung Karlsruhe

Open Campus & Lichthof

Der Frage nachgehend, wie sich Räume kollektiv gestalten und anhand gemeinsamer Praxis hervorbringen lassen, initiiert der Fachbereich "Ausstellungsdesign und Szenografie" (HfG) eine Standortbestimmung in Form einer transdisziplinären Werkstatt-Konferenz. In Zusammenarbeit mit fünf internationalen Kollektiven (Karrabing Film Collective/Elizabeth Povinelli; Making Futures; Numen for Use; Collectif Parenthèse, Turbo Pascal) findet im Lichthof der HfG und auf dem Open Campus vor der Hochschule eine Reihe von Workshops, Werkvorträgen und Diskussionen in verschiedenen Formaten statt. Die eingeladenen Kollektive sind in den Kontexten von Bildender Kunst, Film, Architektur, Performance, Szenografie und Design tätig.

Im Fokus der vier über die drei Tage der Konferenz dauernden Workshops stehen praxisorientierte Ansätze für kollaborative Handlungsszenarien, aus denen Raumarbeiten in Form von temporärer Architektur, Installation und performativer Intervention hervorgehen.

"Collective Spatial Practices" zieht keine klaren Grenzen zwischen Vortrag, Q&A, Pause, Bauen, Spazieren, Essen und Diskussion; das Format orientiert sich an affektiven und prozesshaften Wissensübertragungen. Erprobt werden dabei experimentell-horizontale Raumpraktiken, die den Fokus auf egalitäre Teilhabe und Partizipation setzen. Handeln und Reflexion über Räume verdichten sich in einem dynamischen Prozess. Als ein performativer Schauplatz für künstlerisch-diskursives Zusammensein, ereignet sich die Konferenz an der Schwelle zwischen Wahrnehmung, Praxis und Spekulation.

Diskutiert werden Modelle raumgestalterischer Arbeit, die es ermöglichen Themenkomplexe wie prekäre Arbeitsbedingungen, Folgen kolonialer Ausgrenzung, Solidarität und Nachhaltigkeit in ihren Vielstimmigkeiten, Paradoxien und Dringlichkeiten offen zu legen.

Weitere Infos ab 8. Juni unter <https://collective-spatial-practices.hfg-karlsruhe.de>

Organisation und HfG-Kollektiv: Hajo Eickbusch, Prof. Constanze Fischbeck, Josephine Gerhardt, Julia Ihls, Jannik Lang, Dr. Andrej Mirčev, Gloria Müller, Philipp Schell, Leon Stark, Christina Vinke, und Ebba Fransen Waldhör.

Invitation to the workshop conference "Collective Spatial Practices"

University of Arts and Design (HfG) Karlsruhe, 25-27 June 2021

In order to explore how spaces can be collectively shaped and produced on the basis of a shared practice, the Department of Exhibition Design and Scenography at the University of Arts and Design in Karlsruhe is inviting to a transdisciplinary workshop conference, in collaboration with five international artistic collectives: Karrabing Film Collective/Elizabeth Povinelli; Making Futures; Numen for Use; Collectif Parenthèse, and Turbo Pascal.

A series of workshops, work presentations and discussions will take place in the atrium of HfG and within the "Open Campus" located in front of the university. The invited collectives operate in the context of visual arts, film, architecture, performance, scenography, and design. The four workshops will focus on practice-oriented approaches to collaborative action scenarios, from which spatial works in the form of temporary architecture, installation, and performative interventions will emerge.

"Collective Spatial Practices" draws no clear boundary between lecture, Q&A, break, building, walking, eating, and discussion; the format is oriented towards an affective and processual transfer of knowledge. With a focus on modes of egalitarian sharing and participation, experimental spatial practices are tested in a dynamic process where action and reflection converge. As a performative venue for artistic-discursive togetherness, the conference is to take place on the threshold between perception, practice, and speculation.

Discussions will concentrate on models of spatial work that enable complex themes such as precarious working conditions, consequences of colonial exclusion, solidarity, and sustainability to become visible in their polyphonies, paradoxes, and urgencies.

Further information at <https://collective-spatial-practices.hfg-karlsruhe.de> (launch 8 June 21)

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+++ Workshops +++

If you like to participate for the full 3 days and like to experience collective learning, please choose one workshop and register under: kollektiv@hfg-karlsruhe.de

Workshops begin 25 June 21, 4 pm

Workshops end 27 June 21, 2 pm

Dangerous Encounters Workshop

(with Turbo Pascal, <https://www.turbopascal.info/uber-uns/>)

In recent years, the performance collective "Turbo Pascal" has realized artistic works that occupy

the theatre as a space for encounters and gatherings. In interactive performances, which focus on controversial social dynamics, people are invited to question their own position. In the workshop "Dangerous Encounters", Janina Janke and Eva Plischke explore and develop encounter spaces together with the participants. Dangerous spaces of encounter are spaces with risk; spaces of mixing, which confront with counter-positions or attack one's own position [respecting Corona restrictions!].

Reuse and Hijack Installations Workshop

(with Collectif Parenthèse, <https://www.collectifparenthese.com/>)

The subject of this workshop is the simple improvement of the design of what already exists, giving it a new function. The objective will be to install these structures and allow their future appropriation. To best respond to the ephemeral dimension of the project, and for the sake of saving materials, the deconstructed objects will be kept as much as possible in their original state. Reuse and hijack installations allow basic structural concepts to be tested and have the advantage of being quick to set up, providing more spontaneity for construction and instinctive decision-making.

Ritualistic Collective Practices Workshop

(with Numen for Use, <http://www.numen.eu/home/news/>)

This workshop will engage with ritualistic collective practices, creating a consecrated ground. The idea is to use guided performative action as a catalyst for social cohesion, social decompression and consolidation of identity. The work will be like a high-intensity training - a fairly mindless, repetitive physical labour. A collective mantra of presumed expenditure without gain. The intention behind the process is to exhaust the pool of excess energy (excess wealth, warmth, strength, aggression etc.) and to sublimate it into a socially-coalescent artefact or ritual.

Emerging Futures Workshop

(with Making Futures, <https://www.making-futures.com/>)

Is it possible to engage learning environments and short workshops in longlasting spatial interventions? How can we build a learning and making environment, in which participants contribute and learn at the same time? Could our reflections, acts and exchanges have an impact over time? "Emerging Futures" addresses these questions by exploring the role of education in spatial practices. Applying a divergent catalogue of exercises, design tools and topics we won't predefine any concrete output but it will be agreed collectively.

Reference:

CONF: Collective Spatial Practices (Karlsruhe 25-27 Jun 21). In: ArtHist.net, Jun 7, 2021 (accessed May 16, 2025), <<https://arthist.net/archive/34309>>.