

The Caravaggio Question (Zurich/Rome/Lugano/online, 10-31 Jan 22)

Zurich/Rome/Lugano (in presence and online), Jan 10-31, 2022

Deadline: Sep 29, 2021

International RECEPTIO Foundation

CONCEPTION AND SCIENTIFIC PROMOTION

Sergio Rossi

SCIENTIFIC COORDINATION

Rodolfo Papa (Academy of Arts, Rome) Carla Rossi (Receptio Foundation, Lugano)

COMMITTEE OF HONOUR

M. Fagiolo dell'Arco, E. Rötggen, S. Danesi Squarzina.

SCIENTIFIC COMMITTEE

M. Bussagli, G. Fidanza, S. Macioce, S. Rossi, C. Strinati, J. Sureda, B. Treffers, A. Zuccari.

The month of January 2022 will be divided into 4 sections or days:

- 1) Caravaggio and Faith
- 2) Caravaggio and Europe (the style, the originals and copies, the followers inside and outside Italy)
- 3) Caravaggio and the "Gran Teatro del Mondo" (The environment, the patrons, the sources)
- 4) Masters and artists from Como and Ticino at the time of Caravaggio.

The four days will be chaired in order by Zuccari, Strinati, Macioce, Fagiolo.

Keynote speakers: M. Bussagli, M. Fagiolo, G. Fidanza, S. Macioce, R. Papa, C. and S. Rossi, E. Rötggen, S. Squarzina, C. Strinati, J. Sureda B., Treffers, T. Vannugli, A. Zuccari.

Other speakers: V. Abbate, G. Barbera, M. G. Bernardini, G. Berra, C. Caraffa, M. Carbonell, P. Cerio, V. Certo, F. Curti, J. Curzietti, P. Di Loreto, M. Gallo, D. Frascarelli, G. Gandolfi, A. Lonardo, E. March, C. Mariani, M. Moretti, C. Narvaez, Y. Primarosa, M. Pupillo, A. Rodolfo, J. Triadó, M. Violini, R. Vodret, C. Whitfield.

Presentation

This "Diffused Conference" is highly innovative in its title, in the way it is organised and in the audience to which it is addressed. In order to take advantage of a wide participation not only of specialists but also of students and "art amateurs", it will occupy the entire month of January 2022 (on Mondays 10, 17, 24, 31), with a number of speakers ranging from 5 to 7 for each day and half an hour available. The first day of the conference, Caravaggio and the Faith, will be based on the assumption of Merisi's Catholicism, albeit from different angles and obviously with interest for dif-

ferent positions. The second day will instead analyse style, technique, originals, autograph and non-autograph replicas and the influence that Caravaggio had on the entire European artistic culture of the early 17th century. The third day will look at the problem of the Roman environment in primis (but also Neapolitan and Sicilian), the patrons, the documents and contemporary criticism. The fourth day, in homage to Lugano and Switzerland, will be entirely dedicated to architects, painters and sculptors from Ticino, Comacina and Lombardy at the time of Caravaggio.

Invitations and requests for credits should be sent out by June and replies should arrive by 29 September, when we will organise a hybrid day, online and in presence in Lugano, entirely dedicated to Caravaggio and will officially present the January conference.

We accept abstracts of 200 words from Caravaggio experts by 29 September at the latest, to the email address info@receptio.eu

Reference:

CFP: The Caravaggio Question (Zurich/Rome/Lugano/online, 10-31 Jan 22). In: ArtHist.net, Jun 7, 2021 (accessed May 2, 2026), <<https://arthist.net/archive/34302>>.