

British Art Studies, Issue 20 (2022): British Art After Brexit

Online

Deadline: Jun 8, 2021

British Art Studies

Call for responses for publication in a conversation piece feature in Issue 20 (June 2021) of the open access journal British Art Studies:

<http://britishartstudies.ac.uk>

What does it mean to correlate art and art history with “nation”? As we issue this call for responses, which has been written by the BAS editorial team, the full impact and effects of the United Kingdom’s withdrawal from the European Union are just beginning to manifest. In this feature, we are interested in the art-historical, historiographic, curatorial, political, legal, creative, and other aspects of how Brexit impacts on art making and the study of art history in relation to Britain. In light of Brexit and its attendant nationalist politics, we also envisage this Conversation Piece to be part of an ongoing dialogue about what it means to conceptualise a national art history, which in Britain’s case encompasses its pre-colonial and colonial pasts and neoliberal global presents.

How to Respond: the journal editors will select between 10 and 20 responses for inclusion in the feature, which will be released on 30 June 2021 in Issue 20 of British Art Studies. The authors of published responses will be paid a fee of £250.

Responses should be 500 words and accompanied by one illustration that anchors the text in relation to art and/or visual culture from any period. The illustration can be a still, audio, or moving image and the journal can cover a reproduction fee and arrange licensing. Authors are also invited to submit practice-based responses whose format reflects their artistic research, rather than a 500-word text.

Please include a one-line bio with your submission and send your materials to journal@paul-mellon-centre.ac.uk by 11.59pm BST on Tuesday, 8 June 2021.'

Reference:

CFP: British Art Studies, Issue 20 (2022): British Art After Brexit. In: ArtHist.net, Jun 2, 2021 (accessed Jul 31, 2025), <<https://arthist.net/archive/34234>>.