

18th Symposium in the History of 19th-Century Art (online, 25–26 Sep 21)

online, Sep 25–26, 2021

Deadline: Jul 6, 2021

Patricia Mainardi, City University of New York

Eighteenth Annual Graduate Student Symposium in the History of Nineteenth-Century Art

The Eighteenth Annual Graduate Student Symposium in the History of Nineteenth-Century Art, co-sponsored by the Association of Historians of Nineteenth-Century Art (AHNCA) and the Dahesh Museum of Art, will be held virtually on Saturday/Sunday, September 25-26, 2021. The Mervat Zahid Cultural Foundation has generously provided the Dahesh Museum of Art Prize of \$2000 for the best paper(s), with the opportunity for publication in *Nineteenth-Century Art Worldwide*.

Graduate students are invited to submit proposals for 20-minute papers on topics in the history of art and visual culture of the long nineteenth century (1789–1914). Proposals that give evidence of new scholarship and originality of approach are especially encouraged. Send the following materials to the selection committee as a single email attachment (not as multiple attachments) addressed to: AHNCASecretary@gmail.com. Combine the following documents into a single file attachment; do not send multiple files:

- brief c.v. (2-page maximum)
- cover sheet with name, school, title of paper, and name of faculty adviser on the proposed paper, as well as its relation to the doctoral dissertation
- 2-page (500-word) abstract

To be considered, proposals must be received by Tuesday, July 6, 2021. Invitations to participate will be sent out by email no later than July 25, 2021.

For additional information, please e-mail Patricia Mainardi (AHNCA Program Chair) at pmainardi@gc.cuny.edu.

Reference:

CFP: 18th Symposium in the History of 19th-Century Art (online, 25-26 Sep 21). In: ArtHist.net, May 22, 2021 (accessed Apr 5, 2026), <<https://arthist.net/archive/34187>>.