

The Association of Traveling Art Exhibitions (online/Moscow, 19–21 May 21)

online / Moscow, Tretyakov Gallery, Conference Hall, May 19–21, 2021

Ludmila Piters-Hofmann

The Association of Traveling Art Exhibitions. In Honor of the 150th Anniversary of Its Founding

The international scholarly conference, "The Association of Traveling Art Exhibitions. In Honor of the 150th Anniversary of Its Founding" will be held May 19-21 2021 in the Conference Hall at the Tretyakov Gallery (and online via Zoom).

The conference will run 10am-6pm Moscow Time. Working languages are Russian and English; Russian translation will be provided only on May 20.

The conference aims to interpret in contemporary terms the activity of the Association of Traveling Art Exhibitions. Papers by leading Russian and foreign scholars from the U.S., Britain, Germany, and Finland will be dedicated to the history of the Association, the engagement of Russian with European art, realist and romantic tendencies in painting of the second half of the 19th century, the roles of individual members in the organization's history, and other issues. Participants in the conference include museum curators and researchers, scholars from research institutes, and university faculty. Conference proceedings will be published in an edited volume following the event.

Program

[Most of the talks are in Russian. English talks are mentioned as such.]

19th May, Wednesday

9.30. – 10.00.

Meeting and registration of participants

10.00 – 10.30.

Official greetings

Opening remarks by Director Zelfira Tregulova

Opening remarks by Deputy Director for academic research Tatyana Karpova

10.30 – 13.00. Morning session

Tatyana Yudenkova

State Tretyakov Gallery, Research Institute of Theory and History of Fine Arts of the Russian Academy of Arts, Moscow

The Peredvizhniki: Between Creative Freedom and Commercial Benefit

Sergey Krivondenchenkov

State Russian Museum, Saint Petersburg

On the Issue of Dialectical Development of Realistic Tendency in Russian Painting

Dmitry Severyukhin

Saint Petersburg State University of Industrial Technologies and Design, Saint Petersburg

Group Exhibition as an Incarnate Idea

Olga Kalugina

Russian State University for the Humanities, Moscow

Vladimir Stasov and the Peredvizhniki. Myth and Reality

Elena Stepanyan

Moscow State Institute of Culture, Moscow

Realism in the highest sense of the word. The Peredvizhniki in F.M. Dostoevsky's Diary of a Writer

13.00 – 14.00. Break

14.00 – 18.00. Evening session

Ilia Doronchenkov

Pushkin State Museum of Fine Arts, Moscow; European University at St. Petersburg

The Peredvizhnik and French Temptations. Alexander Kiselev as Reviewer of the 1891 French Art and Industry Exhibition

Andrey Shabanov

European University at St. Petersburg

"Is Disagreement among Artists a Good Thing?": The Peredvizhniki and the Decline of Salon-Type Exhibitions in Russia and Western Europe

Anna Voloshko

State Russian Museum, Saint Petersburg

The Plan didn't Pan Out (About I.N. Kramskoy and A.P. Bogolyubov's Unfulfilled Plans of Convening a Congress of Artists in 1882)

Svetlana Usacheva

State Tretyakov Gallery, Research Institute of Theory and History of Fine Arts of the Russian Academy of Arts, Moscow

A.P. Bogolyubov and the Peredvizhniki Association

Veronika Priklonskaya

Radishchev State Art Museum in Saratov

Snapshots from Paintings. To the History of the Album of Drawings from the Illustrated Catalogue for 12th Exhibition of the Partnership of Traveling Art Exhibitions from the collection of Radischev State Art Museum in Saratov

Angelina Stupina

Radishchev State Art Museum in Saratov

Exhibitions of the Peredvizhniki in Saratov in Late 19th and Early 20th Century

20th May, Thursday

10.00 – 13.00 Morning session

Rosalind Polly Blakesley

University of Cambridge, UK

Emily Shanks, a Peredvizhnik Pioneer [English]

Ludmila Piters-Hofmann

Jacobs University Bremen, Germany

Home is Where the (He)Art is: The Peredvizhniki and their National Identity Abroad [English]

Olga Davydova

Research Institute of Theory and History of Fine Arts of the Russian Academy of Arts, Moscow

Passive Geniuses of Romanticism, or Realists in Search of Subjectivity

Anna Poznanskaya

Pushkin State Museum of Fine Arts, Russian State University for the Humanities, Moscow

From Pleinairism to Symbolism: Transformation of Christian Images in Russian and European Fine Arts of the Late 19th Century

Isabel Stokholm Romanova

University of Cambridge, UK

Rehanging the Works of the Peredvizhniki: the Legacy of the Peredvizhniki in the Tretyakov Gallery, 1913-1917

Nikita Yerofeyev

State Tretyakov Gallery, Moscow

The Peredvizhniki and the Experience of Marxist Exhibits in the Tretyakov Gallery

13.00 – 14.00. Break

14.00 – 18.00. Evening session

Galina Mardilovich

Independent Scholar, USA

French Origin, Russian Adaptation: The Society of Russian Etchers and Early Independent Artistic Organizations in Russia [English]

Stephen Michael Norris

University of Miami, USA

Retrofing the Past: Victor Vasntsov and the Russian Historical Painting in the 1880s [English]

Molly Brunson

Yale University, USA

Peredvizhniki and the Picturing of Modern Industry [English]

Allison Leigh

University of Louisiana at Lafayette, USA

Masculinity and Partnership: the Artel of Artists, the Peredvizhniki and Fraternal Values from 1863-1885 [English]

Margaret Samu

Parsons School of Design, The New School, USA

The Female Nude in the Work of Grigorii Miasoedov and Vasilii Perov [English]

Elena Gureeva

State Tretyakov Gallery, Moscow

The Peredvizhniki Association of Art Exhibitions and the Development of Railway Transport in Russian Empire

Galina Churak

State Tretyakov Gallery, Moscow

The Peredvizhniki. Fifty Years Ago (About the 1971–1972 Project For the 100th Anniversary of Founding the Partnership of Traveling Art Exhibitions)

21th May, Friday

10.00 – 13.00. Morning session

Maria Chukcheyeva

European University at St. Petersburg; RANEP STEPS, Moscow

Catherine II at the Grave of Empress Elizabeth Petrovna by N.N. Ge and the Russian 18th Century in Historical Genre Works of the First Half of the 1870s

Nikita Balagurov

University of Helsinki, Finland

From the Emperor's Order to Stalin's Toast. Alexander III Receiving Rural District Elders in the Yard of Petrovsky Palace in Moscow by Ilya Repin

Elena Nesterova

Repin St. Petersburg Academy of Fine Arts, Saint Petersburg

Makovsky Family at the Exhibitions of the Peredvizhniki Association

Irina Afanaseva

State Tretyakov Gallery, National Research University

Higher School of Economics, Moscow

Vladimir Makovsky and the Partnership of Traveling Art Exhibitions

Olga Atroshenko

State Tretyakov Gallery, Moscow

From the Partnership of Traveling Art Exhibitions to the Union. On the Issue of Innovation and Continuity of Artistic Traditions

Maria Gurenovich

State Russian Museum, Saint Petersburg

Peredvizhniki: a View From the Side. Through the Pages of Diary by Ferdynand Ruszczyc

13.00 – 14.00. Break

14.00 – 15.30. Evening session

Margarita Chizmak

State Tretyakov Gallery, Moscow

Alexandre Benois and the Peredvizhniki

Nadezhda Musyankova

State Tretyakov Gallery, State Institute for Art Studies, Moscow

The Idea of People in the works by late Peredvizhniki

Olga Mentyukova

State Tretyakov Gallery, Moscow

N. Kasatkin: from the Partnership of Traveling Art Exhibitions to the Association of Artists of Revolutionary Russia

15.30 – 16.30. Discussion.

Summing up the results of the conference.

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All online sessions within the framework of the International scholarly conference are held Moscow time zone (GMT +03:00).

Full conference information, including Zoom links to the daily events, can be found here:

<https://www.tretyakovgallery.ru/events/?program=konferentsii>

The talks will be recorded and will be available on YouTube about a month after the conference.

Reference:

CONF: The Association of Traveling Art Exhibitions (online/Moscow, 19-21 May 21). In: ArtHist.net, May 20, 2021 (accessed Apr 3, 2026), <<https://arthist.net/archive/34158>>.