

Picturing Poetic Imagery (online, 18 Jun 21)

online / Zentralinstitut für Kunstgeschichte, München, Jun 18, 2021

Zentralinstitut für Kunstgeschichte

The event brings together art historians and literary scholars for a preliminary exploration of the visual cultures that were associated with the poetic tropes of metaphor and simile in early modern Italy. By focusing on the extensive and multifaceted presence of these figures of speech in two foundational pillars of Italian literature, Dante's *Divina Commedia* and Petrarch's *Canzoniere*, and on the impact that these writings had on the arts of the following centuries, the workshop aims to shed light on a variety of interrelated issues. Among other questions, it will for instance consider the pictorial potential inherent in the high degree of visuality that is typical of metaphoric expressions, the use of similes grounded in artistic practices, the reification of figurative language in artworks or everyday objects, and the creative ways in which Renaissance artists responded to the suggestions coming from those tropes.

ORGANIZATION:

Diletta Gamberini, Zentralinstitut für Kunstgeschichte, Munich / Bill Sherman, The Warburg Institute, London

PROGRAM

18 June 2021

2:00 pm

Welcome and introductory remarks

Diletta Gamberini, Ulrich Pfisterer and Bill Sherman

I. Picturing Dante's Imagery

14:10 pm

Heather Webb, University of Cambridge: "Visualising Reaching on Dante's Terrace of Gluttony"

14:30 pm

Jonathan Nelson, Syracuse University in Florence: "Filippino Lippi's Vision of St. Bernard: Painting as Visual Commentary"

14:50 pm

Discussion

15:10 pm

Bill Sherman, The Warburg Institute, London: "Seeing Through Dante's Eyes: Vision and Imagination in the Dante Vallicelliano"

15:30 pm

Diletta Gamberini, Zentralinstitut für Kunstgeschichte, München: "Similes as Conduits to Nature: Natural Phenomena and Human Psychology in the Dante Vallicelliano"

15:50 pm

discussion

- 16:10 pm break -

II. Picturing Petrarch's and Petrarchist Imageries

16:30 pm

Giulia Zava, Freie Universität Berlin // "'Non pinto, ma vivo': il commento per immagini del Canzoniere queriniano"

16:50 pm

Bernhard Huß, Freie Universität Berlin // "L'amore per Laura illustrato: tra allegoria moralizzante e autoriflessione metaforica"

17:10 pm

Discussion

17:30 pm

Marianne Koos, University of Vienna // "Luini's Ambiguity: Poetic Imagery in a 16th-century Italian Panel Painting"

17:50 pm

Federica Pich, University of Leeds // "Mediations of the Visual in Late Renaissance Poetry: Metaphors and Paratexts"

18:10 pm

Andrea Torre, Scuola Normale Superiore, Pisa // "Inventio emblematica ed esegesi verbovisiva dei Fragmenta"

18:30 pm

discussion and closing remarks

PARTICIPATION: The event will take place via Zoom. You can join the Zoom meeting at the following link:

<https://us02web.zoom.us/j/85659345839?pwd=UmFZYU0xN1N1MGJ1MjIjQ054NXgvZz09>

Meeting-ID: 856 5934 5839 | Password: 148258

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ArtHist.net

Reference:

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