

## Disciplining Emotions in Texts and Images (online, 31 May–1 Jun 21)

online / Bar-Ilan University, May 31–Jun 1, 2021

Dafna Nissim, Bn-Gurion University of the Negev

Disciplining Emotions in Texts and Images

Israeli local time (DST)

To attend the conference via Zoom, please register here:

[https://forms.office.com/Pages/ResponsePage.aspx?id=FE4jYYdbZ0usGY\\_qqLqPEsPucLuPyINMh0oGcL\\_BtnpUQTg5S0RGTTBZNVmWNE80MFIONkJTM0xIRi4u](https://forms.office.com/Pages/ResponsePage.aspx?id=FE4jYYdbZ0usGY_qqLqPEsPucLuPyINMh0oGcL_BtnpUQTg5S0RGTTBZNVmWNE80MFIONkJTM0xIRi4u)

Program

Monday 31.5.2021

11:00 Gathering

11:15 Greetings

Eliezer Schlossberg, Dean, Faculty of Humanities, Bar-Ilan University

Yaron Harel, Dean, Faculty of Jewish Studies, Bar-Ilan University

11:30 Opening Words and Project Presentation:

Tovi Bibring, Department of French Culture

Hilla Karas, Department of Translation and Interpreting Studies

12:00 Session 1: Keynote Lecture

Miri Rubin, Queen Mary, University of London: "Virgin, Revisited: Europe's Sentimental Education?"

13:00 Virtual Coffee Break

13:15-15:00 Session 2: Medieval Literary Texts in memory of Alexandra Velissariou

Laura Bernardazzi, University of St Andrews: "Martial Discipline over Emotions: Overcoming Disbelief in Jaufre"

Kristýna Zoé Syrová, St John's College, University of Oxford: "'Let not fear attack thy shape:' The Role of Fright in the Shape-Shifting Tales of Medieval Ireland"

Dafna Nissim, Ben-Gurion University of the Negev: "Disciplining Emotions around the Table: Feast Scenes In Boccaccio's Decameron" (Paris, BnF, Arsenal ms. 5070)

15:00-16:00 Lunch Break

16:00-17:15 Session 3: Music and Lament

Elisa Levi Sabattini, Hebrew University of Jerusalem: "The Aesthetic of Music in Early Medieval

China: Music as Therapy of Emotions”

Hailey O’Harrow Ogle, University of St Andrews: “Disciplining Lament: 12th Century Cistercian Attitudes Towards Mourning the Dead”

17:15-19:00 Session 4: Prejudices, Old and New

Volker Hille, Museum Schnütgen: “Compassion and Anger: The Visual and Textual Representation of the ‘Martyrdom’ of Simon of Trent in Hartmann Schedel’s World Chronicle”

Myriam Greilsammer, Bar-Ilan University: “The Emotional Discipline and Life Strategies of the Lombard Moneylenders, 13th-17th Centuries”

Hizky Shoham, Bar-Ilan University: “The Emotional Scripting of Boycotts: The Nazi-Zionist Agreement in Jewish Public Culture During the 1930s”

Tuesday 1.6.2021

11:00-12:45 Session 5: Berechiah ha-Naqdan

Revital Refael-Vivante, Bar-Ilan University: “Lying in Fear: A Fable about a Mouse and a Cat”

Tovi Bibring, Bar-Ilan University: “Patriarchal Discipline and Emotional Daughters in Berechiah’s fables”

Leor Jacobi, Bar-Ilan University: “Predators and Birdies: Alternating Emotions via Species Selection in Fable Development”

12:45 Virtual Coffee Break

13:00-15:15 Session 6: Iconographies

Mati Meyer, The Open University of Israel: “Finger and Fury: Emotional Erasures in Byzantine Illuminated Books”

Zvi Orgad, Bar-Ilan University: “Angry Birds / Apologetic Owls: Emotional Expression of Zoomorphic Motifs in Jewish Art”

Bar Leshem, Ben-Gurion University of the Negev: “Fear and Awe: Visualization of Marsyas’ Punishment in Renaissance Art”

Yael Manes, Agnes Scott College: “Emotional Control in the Italian Renaissance: Prescribing an Ideal Society in Leon Battista Alberti’s De Pictura”

15:15-16:15 Lunch Break

16:15-17:30 Session 7: Scriptures

Yair Berlin, Bar-Ilan University: “Love, the Self and the Scripture: The Emotional Ethos of Loving the Torah in the Israeli Ultra-Orthodox Community”

Ayelet Naeh, Bar-Ilan University: “On the Melancholy of the Shechina”

17:30 Round Table & Publication Project

Reference:

CONF: Disciplining Emotions in Texts and Images (online, 31 May-1 Jun 21). In: ArtHist.net, May 17, 2021 (accessed Apr 6, 2026), <<https://arthist.net/archive/34131>>.