

The Edgar Wind Journal, Issue 1

Deadline: Sep 1, 2021

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We invite articles for the first Issue of The Edgar Wind Journal. The Edgar Wind Journal is a biannual, peer-reviewed and international journal, in open access format. Its focal aim is to promote interdisciplinary and transcultural research and debate on the philosopher and cultural historian Edgar Wind (1900-71) and his themes of enquiry.

Born in Berlin, Wind spent his formative years under the guidance of scholars such as Julius von Schlosser in Vienna, and Erwin Panofsky and Ernst Cassirer in Hamburg. In 1924, he went to America, where he came into contact with Pragmatist philosophy. Between 1928 and 1929, he worked with Aby Warburg at the Kulturwissenschaftliche Bibliothek Warburg in Hamburg, as Wissenschaftlicher Assistent. Following the rise of Nazism in Germany, Wind was instrumental in securing a safe place in London for the Warburg Library and its staff members. As a scholar, he also played a key role at the Warburg Institute and in the Journal of the Warburg and Courtauld Institutes, until his departure in 1945. He taught at Chicago University and at Smith College in Northampton, MA. From 1955 to 1967, he was Professor of History of Art at Oxford University. In 1958, Wind published his most famous book *Pagan Mysteries in the Renaissance*, with several editions in eight different languages.

One of the most original features of Wind's research is the concept of *Verkörperung*, that is, the embodiment of metaphysical ideas into images, originally conceived in *Experiment and Metaphysics* (1934). In stark contrast to the Formalist approach to art history, he underscored the role played by meaning and symbols in art. Moreover, Wind shared Warburg's interest in the survival of classical antiquity in Renaissance allegorical imagery. In addition, Wind wrote on modern art, discussed the political uses of images, and provided advice and inspiration to artists such as Pavel Tchelitchew (1898–1957) and Ronald B. Kitaj (1932–2007).

The Edgar Wind Journal welcomes innovative articles discussing Edgar Wind's works and research interests from different perspectives and approaches, including, but not limited to, aesthetics, anthropology, biology of art, cultural history, history of art, history of ideas, and intellectual history.

Topics may deal with:

- Edgar Wind's published and/or unpublished writings
- The Warburg circle
- The Bibliothek Warburg
- The survival of classical antiquity in Renaissance imagery
- Meaning and symbols in art
- Raphael's School of Athens

- Modern artists such as Pavel Tchelitchev and Ronald B. Kitaj
- Aesthetic and/or artistic concepts
- The relationship between American Pragmatism and images
- Allegorical, composite and heroic portraiture
- The relationship between Images and politics

Articles of 4000-8000 words to be sent to:

submissions@edgarwindjournal.eu

For enquires, please contact:

info@edgarwindjournal.eu

Research articles, review articles, and short communications are invited. Each submission should include a brief abstract of no more than 300 words and five keywords for indexing purposes.

Submission extended deadline for articles: 1st September 2021. If your proposal is received after the above deadline, it may be considered for future issues. Authors will be notified of outcomes by 25th September 2021.

Papers will go through a double blinded peer review process before being accepted for final publication. Articles must be written in English. Submissions must be suitable for blind review. The instructions for authors can be consulted in the journal's website: 'Submissions'.

Expression of interest to submit, including both a title and an abstract of the content, will be greatly appreciated, as it will assist with the coordination and planning of the issue.

For more information about Edgar Wind and The Edgar Wind Journal, please visit:
<https://www.edgarwindjournal.eu/>

Reference:

CFP: The Edgar Wind Journal, Issue 1. In: ArtHist.net, May 16, 2021 (accessed Jan 9, 2026),

<<https://arthist.net/archive/34129>>.