

Exploring the Unconventional (online, 22 May 21)

online / St. Petersburg, Russia, May 22, 2021

Registration deadline: May 22, 2021

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Exploring the Unconventional: Ways to Address the Intersections of Art, Science, and Technology (online, 22 May 21)

The field of art-science and technological art is increasingly hybrid. Artworks and art experiments in these fields are based on diverse expertise and may involve a variety of technological solutions. Some of the artworks are based on long-term research and might result in elaborating new technological solutions, others act as an unconventional method for exploring a human's place in the world, social environment, nature, or their relationship. A work of technological art may combine material and non-material objects and systems, can be valued as a result (art object), or practice, the very act of creating a situation for research. Also, such practices might be critically considered in the context of institutional cultural politics.

At the conference we are planning to consider a variety of methodological approaches to the study of interdisciplinary art experiments from different perspectives (such as sociology, philosophy, art history, etc.). What can we find by examining all these interdisciplinary experiments? What instruments and tools are the most suitable for exploring them? Could they be studied through the experience of the viewer interacting with such works-systems, through the ideas that they embody, or effects that they create? These are the questions that will be explored in the course of the conference.

Conference organized by Open Database for Interdisciplinary Art in Russia (MIR) and European University at St. Petersburg. The language of the conference is English. The presentations will be accompanied with simultaneous interpreting to Russian.

All participants are welcome to register: <https://miropendatabase.timepad.ru/event/1640916/>

The conference will take place in Zoom. The link to the event will be sent to your e-mail on 22 May 2021.

Program (Moscow Standard Time: GMT+3)

12:00 – 12:10 Introduction

12:10 – 12:35 Dr. Nora Vaage, Nord University, Norway.

When science and art worlds meet: Reflections from a hybrid theorist's perspective

12:35 – 13:00 Dr. Claudia Schnugg, independent researcher and curator.

The process and the outcome: Social scientific methods to understand artscience projects

13:00 – 13:25 Dr. Lioudmila Voropai, University for the Arts and Design Karlsruhe, Germany.

The Discourse on Interaction of Art and Science: Historical and Institutional Perspective

13:25 – 13:40 Questions, discussion

13:40 – 14:50 Break

14:50 – 15:15 Dr. Ksenia Fedorova, Leiden University, the Netherlands.

Activating Meaning in Artistic Research

15:15 – 15:40 Dr. Galina Kondratieva, EDC Paris Business School, France.

Essential Issues in Use of AI in Creation of Artworks

15:40 – 16:05 Dr. Kerstin Borchhardt, Siegen University, Germany.

Between Science and Fiction: Experimental Ecologies in Contemporary Media Art

16:05 – 16:20 Questions, discussion

16:20 – 16:40 Break

16:40 – 17:05 Dr. Samuel Sadian, Institute for Social and Economic Research at Rhodes University, South Africa.

Art and unwitting agency: 'Pig 05049' and 'Anatomy of an AI system' as maps of the middle-class metabolism

17:05 – 17:30 Dr. Jose-Carlos Mariategui, independent researcher and curator; Elisa Arca, York University.

Double-bind Information Systems in the Work of Teresa Burga

17:30 – 17:55 Dr. Liubov Iakovleva, Center for Media Philosophy, Saint-Petersburg State University.

The problem of uncertainty in architectural design: a media philosophical approach

17:55 – 18:20 Questions, discussion

Reference:

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