

H-ART. Revista de historia, teoría y crítica de arte N. 11

Deadline: Sep 2, 2021

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H-ART. Revista de historia, teoría y crítica de arte (uniandes, Colombia) announces that it will receive articles on any subject regarding the history of art until September 2, 2021, for the journal's eleven issue (2022).

We invite all those interested in participating in this call for papers to submit previously unpublished articles in Spanish, English, or Portuguese which present reflections on the history, theory and criticism of art. Originals submitted for consideration must be in Word format and must meet the journal's standards. Have an extension between 7,000 and 10,000 words in total, including summaries, keywords, bibliography and footnotes. Pictures, graphics, illustrations, photographs, maps and images are not part of the extension of the article. Author information is submitted in a different file. Footnotes and bibliographic references must be cited using the adaptation of the Chicago Manual of Style used by the journal. Manuscript submission guidelines can be seen in detail at <https://revistas.uniandes.edu.co/journal/hart>

Manuscripts will be received through the ScholarOne manuscript reception platform (<https://mc04.manuscriptcentral.com/hart>).

All articles will follow a peer review process: First, the editorial team of the journal will verify if the article complies with the basic requirements demanded, as well as its relevance to be reviewed. If approved, the articles are then subjected to a peer reviewing process by two evaluators, national and international, and the concept of the Editorial Team. articles submitted should not be undergoing other evaluation processes nor have publishing commitments with any other publication.

The parameters of the articles are: They should be written in a Word format archive, Times New Roman size 12 font, double spacing, paginated, and letter size paper with margins of 2.5 cm. They should have an extension between 7,000 and 10,000 words in total, including abstracts, keywords, bibliography and footnotes of pages. Pictures, graphics, illustrations, photographs, maps and images are not part of the length of the article and to use them the author must ensure that the rights of use are in order. H-ART uses the Chicago Manual of Style citation format, in its latest edition, version Notes and bibliography. On the first page there should be an abstract in Spanish, of no more than 120 words, and its respective translation into English. The title of the text should be presented in both languages. There should be a list of four to six keywords that identify the article, both in Spanish and English. The author's data should not appear in the article. Author's data (name, address, phone and mobile, e-mail address, academic degrees, institutional affiliation, current positions, ongoing studies and publications in books and magazines made in the last three years) should be in a separate file.

ArtHist.net

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For more information:

revistahart@uniandes.edu.co or visit the site <https://revistas.uniandes.edu.co/journal/hart>

Reference:

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