

TCLA: Updating Herstory

Deadline: Jun 30, 2021

Theory and Criticism of Literature & Arts

The academic Journal "Theory and Criticism of Literature & Arts" is currently inviting papers for the next monographic issue (August/September 2021), entitled Updating Herstory, dedicated to biographical updates of female artists from the Middle Ages to the Modern Times (painters, sculptors, architects, musicians, poets...)

Anyone conducting archival research on women artists of the past is invited to send a short abstract (max. 200 words) by June to the attention of the Journal's Cientific Comitee, email: info@receptio.eu

TCLA (digital version ISSN 2297-1874, printed version ISSN 2504-2238) is a biannual journal, founded in Switzerland, published in London in both electronic and paper form (by RECEPTIO Academic Press Ltd), and devoted to theoretical and empirical scientific research works in the field of humanities (visual, verbal and musical arts). It is open to all researchers who are interested in publishing their scientific achievements.

Our Journal's title has been chosen to recall, a little nostalgically, Teoria e Critica / Theory and Criticism, an academic journal co-founded by Luciano Rossi in 1972.

TCLA is present in the following repertoires: JDB, WorldCat, ROAD1, ROAD2

The journal uses double-blind review, which means that both the reviewer and author identities are concealed from the reviewers, and vice versa, throughout the review process.

For more information and editorial standards visit: <https://www.tcla-journal.eu/>

Reference:

CFP: TCLA: Updating Herstory. In: ArtHist.net, May 15, 2021 (accessed Jan 1, 2026),
<<https://arthist.net/archive/34108>>.