

## nonsite Issue #35: The Nineteenth Century (Part Three)

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The Nineteenth Century  
(Part Three)

This is the third in a series of issues featuring new scholarship on nineteenth- and eighteenth-century art.

William Morris: The Poetics of Indigo Discharge Printing  
by Caroline Arscott

Daguerre, Christian Prometheus  
by Éric Michaud  
Translated by Bridget Alsdorf

Ruskin's Broken Middle  
by Jeremy Melius

Chardin's Pastels  
by Eik Kahng

This issue also includes a feature on Michael Fried and the possibility of a Marxist art criticism. We reprint Fried's original 1962 speculation along with four contemporary responses:

Marxism and Criticism  
by Michael Fried

Some Comments on the Claims Made For and Against Painting  
by Jeff Wall

Art as Seeing Through Neoliberal De-reification  
by Irmgard Emmelhainz

John Berger, Michael Fried and Contemporary Art  
by Blake Stimson

Lukács/Fried  
by Nicholas Brown

**New in The Tank:**

Responses to Rita Felski's "Hooked: Art and Attachment" (2020) by Anna Kornbluh, Robert S. Lehman, Michael Gallope, and Jess Keiser

nonsite.org is an online, open access, peer-reviewed quarterly journal of scholarship in the humanities, plus poetry, editorials, reviews, visual art and more. nonsite.org also features "The Tank," a forum for comment on provocative new scholarly work.

Reference:

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