

Medieval and Early Modern Spaces & Places (online, 9–11 Jun 21)

online / The Open University, Jun 9–11, 2021

Registration deadline: Jun 7, 2021

Leah Clark

Courtly Encounters: OU Medieval and Early Modern Spaces & Places conference

The conference will take place online on Microsoft Teams with shorter presentations and more of a workshop format to accommodate the online platform. The event is free, but requires registration:

<https://www.eventbrite.co.uk/e/medieval-early-modern-spaces-places-courtly-encounters-tickets-151171689593>

9 June 2021 17:00-18:00

Keynote Lecture

Chair: Helen Coffey (The Open University)

Katherine Butler-Schofield (King's College London)

'Something Borrowed, Something New: Appropriation and Integration in Mughal Courtly Arts, 1580–1680'

10 June 2021

12:50 Introduction (Helen Coffey and Leah Clark)

Exchanges and Images I

13:00 Jacopo Gnisci (University College London/British Museum)

'The Veiled Emperor: On Courtly Customs in Ethiopia'

13:30 Rachel Carlisle (Florida State University)

'Maximilian on the Move: Imperial Architecture and Courtly Spectacle in Print'

14:00 Break

Exchanges and Images II

14:15 Stefan Gasch (University of Music and Performing Arts Vienna)

'What's in a Book? Music, Miniatures, and Meaning in Wolfenbüttel Cod. Guelf. A Aug. 2°'

14:45 Rebecca Teresi (Johns Hopkins University)

'A Gift Between Queens: Portraiture and Devotional Politics in Anglo-Spanish Relations, 1604-1606'

15:15 Break

Exchanges and Objects

15:30 Juan Chiva Beltrán (Universitat de València)

'A Palace Between Asia and Europe: Luxury Objects in the Court of the Viceroy of New Spain'

16:00 Isabella Cecchini and Veronica Prestini (Ca' Foscari University of Venice)

'Accepting Ottomans in Florence: Spaces and Objects at the Medici's Court (15th-17th centuries)'

16:30 Closing Discussion

17:00 End

11 June 2021

Exchanges and Urban Culture

13:00 C. Cody Barteet (The University of Western Ontario)

'The Maya Court at Mayapán: Gaspar Antonio Chi's Colonial Reflections and Self-Representation'

13:30 Alessandra Bertuzzi ("Sapienza" University of Rome),

'Urbino "Città in forma di Palazzo" Spaces and Identity between Arts and Science'

14:00 Break

European Exchanges

14:15 M.A. Katritzky (The Open University)

'Italian stage costumes at German court weddings'

14:45 Jaroslaw Pietrzak (Pedagogical University in Krakow), 'The Polish Royal Court as a Common Space of Polish-German-Italian and French encountering between 16th and 17th century'

15:15 Break

Exchanges in Tudor England

15:30 Jonathan Gibson (The Open University)

'French Poetry and the Elizabethan Court'

16:00 Alexandra Siso (University of Colorado Boulder)

'Building Early Modern Tabernacles: Elizabethan Composers and the Fashioning of Sacred Courts'

16:30 Michael Ohajuru (Institute of Commonwealth Studies)

'The John Blanke Project: Imagine the black Tudor trumpeter'

17:00 Closing Discussion

17:30 Online drinks reception (bring your own bottle)

18:00 Close

Reference:

CONF: Medieval and Early Modern Spaces & Places (online, 9-11 Jun 21). In: ArtHist.net, May 14, 2021 (accessed Jun 4, 2026), <<https://arthist.net/archive/34097>>.