

Lecturer in Iranian Islamic Art History, St Andrews

Application deadline: May 31, 2021

Elsje van Kessel, University of St Andrews

School of Art History, University of St Andrews (Scotland, UK)

We are seeking to appoint a full-time lecturer in Iranian Islamic Art History (651-1725).

Applications are invited from candidates whose research interests lie broadly within the spectrum of the Islamic art and/or architecture of the Iranian world, broadly defined. Candidates will therefore be expected to have the centre of gravity of their research squarely in the Iranian world in the Islamic period. Evidence of breadth of interest within the field of Iranian Islamic art and/or architecture is highly desirable, and a firm grounding in Iranian studies generally (e.g. in the fields of language, history, literature, religion) will be an advantage. (Please note that we are not seeking a candidate who is interested in Iranian Islamic art as an offshoot of another field.)

You should already have, or be close to completing, a Ph.D. You should be able to provide evidence of your research abilities in the form of publications of internationally-recognized quality as well as a programme of on-going research that will contribute to our reputation as one of the leading Art History departments in the UK (we were ranked 2nd among Art History departments in REF 2014). Other indications of research activity (e.g. grants awarded, conference papers delivered, exhibitions organized) will also be taken into account, as will evidence that your research has had or will have an impact beyond academia.

You will be expected to offer attractive and accessible undergraduate courses on Iranian art and/or architecture, giving students as much first-hand experience of works as possible. You will also be required to contribute lectures on our first and/or second-year survey modules. Working with postgraduates, both teaching M.Litt. classes and supervising Ph.D. research, will also be a vital part of your role. More broadly, it is expected that the successful candidate will participate in the activities of the Institute of Iranian Studies at the University of St Andrews.

Like other members of the School, you will be expected to take on administrative tasks as required by the Head of School.

Informal enquiries can be directed to the Head of School, Dr Linda Goddard: lvg21@st-andrews.ac.uk.

Application via:

<https://www.vacancies.st-andrews.ac.uk/Vacancies/W/5519/0/298138/889/lectureship-in-iranian-islamic-art-history-ac1929nb>

Applications are particularly welcome from women, people from the Black, Asian and Minority Eth-

nic (BAME) community, and other protected characteristics who are under-represented in Arts posts at the University.

The University is committed to equality for all, demonstrated through accreditation (Athena SWAN; Carer Positive; Stonewall, LGBT and Race Charters), as listed on: <http://www.st-andrews.ac.uk/hr/edi/diversityawards/>.

Closing Date: 31 May 2021

Interview Date: 29 June 2021

Salary: £41,526 – £51,034 per annum

Start Date: 1 September 2021, or as soon as possible thereafter

Reference:

JOB: Lecturer in Iranian Islamic Art History, St Andrews. In: ArtHist.net, May 12, 2021 (accessed Apr 4, 2026), <<https://arthist.net/archive/34087>>.