

Session at CAA (Chicago, 16-19 Feb 22)

Chicago, IL

Deadline: Sep 6, 2021

Monica Bravo

!!!Deadline extended!!!

Call For Papers

Picturing Fabrics: Textile and the Photographic Image

CAA 2022 Annual Conference, Chicago, IL, February 16-19,

2022 Photography Network sponsored session

Co-Chairs:

Sandrine Colard, Assistant Professor of Art History/ACM Department/Rutgers University-Newark

Giulia Paoletti, Assistant Professor of Art, University of Virginia

One of the earliest and most famous instances of photography's intimacy with textile is Secondo Pia's 1898 image of the Shroud of Turin (Geimer, 2018). But even in less exceptional occasions than Christ's own portrait, photography's relation to fabric has been, and continues to be, substantial and transformative across time and space. The inclusion of pieces of fabric in women's albums has been well-documented (Higonnet, 1992; Di Bello, 2007). The frequent doubling of tailors as photographers across the African continent has been long noted, as well as the commemoration of newly created outfits as a usual motive for a trip to the studio (Pinther, 2007; Rabine 2010). The vibrant juxtaposition of patterned textiles in the works of Seydou Keita and the likes has been recognized as participating to an aesthetic of "surfacism" that enacts a visual decolonization (Oguibe, 1996; Pinney, 2003; Thompson 2009; Agbo 2019). Finally, a movement in recent contemporary art has seen practitioners literally embroider or weave their prints, or infuse a "photographic aesthetic" into their fabrics like in the works of Joanna Choumali, Kyle Meyer, Monica de Miranda, Billie Zangewa among others (Dewan, 2012). This panel seeks to reflect upon some of the following questions: Is there a world history of photography to be written from the point of view of the medium's relation to textile, as medium, surface, aesthetic and haptic perception? What are the shared properties of both media, and how have they influenced each other? Also, is there a gendered, female specific engagement of textile within photography?

Guidelines for Proposal Submissions

Please send the following material by June 20th 2021 (EXTENDED TO SEPTEMBER 6TH 2021) to both co-chairs: sandrine.colard@gmail.com and gp5mt@virginia.edu

- Individual paper abstract not to exceed 250 words describing the theme and scope of each paper;
- Curriculum Vitae;

ArtHist.net

- CAA member ID;
- Contact information including address, phone, email.

Further details available here: <https://www.collegeart.org/programs/conference/proposals>

Reference:

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