

## Session at UAAC/AAUC (online, 20–23 Oct 21)

online / Universities Art Association of Canada, UAAC, Oct 20–23, 2021

Deadline: May 16, 2021

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Florencia San Martín

UAAC-AAUC Conference 2021 Congrès (October 20–23 octobre)

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Session: Documentary Photography and Film in Cold War Latin America

Chair: Florencia San Martín

Submission deadline | Date limite de soumission: May 16, 2021 | 16 mai 2021

Submission to Florencia San Martín, California State University, San Bernardino,  
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“Cold War terror in Latin America fortified liberal forces, militarized societies, and broke the link between freedom and equality,” wrote historian Greg Grandin in his 2004 book, *The Last Colonial-Massacre: Latin America in the Cold War*. In an era where U.S.-backed military dictatorships and civil wars resulted in the exile, torture, death, and disappearance of millions, many democracies in Latin America begun the process of turning themselves into neoliberal states, promoting individual and private values supported by multinational corporations. As a response, many photographers and filmmakers took to the streets, protesting through the camera neoliberal repression, U.S. imperialism,

human massacre, and a new idea of global freedom. This panel invites contributions on the ways in which documentary photography and film critically addressed the idea of Latin America in the Cold War, engaging in discussions including neoliberalism, human violence, imperialism, and media.

Keywords: photography, film, Latin America, Cold War, neoliberalism

Reference:

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