

Professor, Department of Visual Studies, Lingnan University, Hong Kong

Lingnan University, Hong Kong, May 7–Jul 31, 2021

Winnie Li

Professor / Associate Professor / Assistant Professor in Film and Media Studies
Department of Visual Studies

Lingnan University, a distinctive liberal arts institution in the Hong Kong Special Administrative Region, is committed to the provision of quality whole-person education by combining the best of Chinese and Western liberal arts traditions. It strives to pursue excellence in teaching, learning, scholarship and community engagement. With three academic Faculties, it offers a wide range of undergraduate degree programmes in arts, business and social sciences. Lingnan's liberal arts education is characterised by a broad-based interdisciplinary curriculum with specialised disciplinary studies; close student-staff relationship; a vibrant residential campus; ample global learning opportunities; active community engagement and multifarious workplace experience. The School of Graduate Studies also offers postgraduate programmes up to doctoral level in various disciplines and provides professional education for the wider society. Applications are now invited for the following post:

Professor / Associate Professor / Assistant Professor in Film and Media Studies
Department of Visual Studies
(Post Ref.: 21/130/ARTHIST)

The Department of Visual Studies (VS) offers a multi-disciplinary course of study, focusing on art history and film art. VS admits about 30 undergraduate, MPhil and PhD students each academic year. The BA (Hons) in Visual Studies curriculum emphasises the history and theory of visual arts and culture in Asia and beyond; the programme also offers students practical, object- and skill-based learning through studio practice, video production, curating and internships. The Department offers one MA in Curating and Art History and another MA in Creative and Media Industries. For more information about the Department and its programmes, please visit <https://www.LN.edu.hk/visual>.

VS is inviting applications for a tenure-track position at the rank of Assistant Professor, Associate Professor or Professor to contribute to teaching and research in the areas of media industries and film studies. The appointee is expected to: (1) teach relevant courses at both the undergraduate and postgraduate levels, and supervise undergraduate and/or postgraduate final projects; (2) to conduct research projects and publish outputs with high impact; (3) to contribute to service and development of the Department; and (4) make substantial contribution in the development of the MA in Creative and Media Industries, and may need to assume a concurrent appointment as

its programme director. Applicants who can teach a wide range of subjects (e.g. media industries research methods, comparative creative/cultural industry policies in East Asia, Hong Kong cinema, film history, film style) are of particular interest.

General Requirements

Applicants for the Assistant Professor position should have: (i) A PhD in film and media studies, with a specialisation in media industries; (ii) A publication record in peer-reviewed journals of good international standing; (iii) A track record in teaching courses on media/creative industries and film studies; (iv) Some experience in academic administration; (v) Knowledge of the media/creative industries in Greater China or East Asia.

Applicants for the Associate Professor/Professor position should have: (i) A PhD in film and media studies, with a specialisation in media industries; (ii) A good track record in curriculum design and development, teaching innovation, and experience in teaching courses on media/creative industries; (iii) An excellent publication record in top-tier journals and/or university presses; (iv) A good track record in successful competitive grant applications; (v) Knowledge of the media/creative industries in Greater China or East Asia; (vi) A proven record in academic leadership and institutional service; and (vii) A proven record of substantive knowledge transfer projects and community engagement activities.

Candidates need to provide information about their research records and evidence of high-quality teaching in relevant subjects. Shortlisted candidates will be requested to supply one to two sample course syllabi in media/creative industries.

Appointment

The conditions of appointment will be competitive. The rank and remuneration will be commensurate with qualifications and experience. Fringe benefits include annual leave, medical and dental benefits, mandatory provident fund, gratuity and incoming passage and baggage allowance for the eligible appointee. The appointee is entitled to apply for both internal and external grants in support of his/her teaching, research and conference activities.

Appointment will normally be made on an initial contract of three years, which, subject to review and mutual agreement, may lead to longer-term appointment with possibility of consideration for substantiation. For appointment at the rank of Professor, appointment with substantiation will normally be considered.

Application Procedure

Applicants are invited to submit their applications and resumes at our online system <https://lingnan.csod.com/ux/ats/careersite/4/home/requisition/152?c=lingnan>. Applicants should provide names and contact information of at least three referees to whom applicants' consent has been given for their providing references. Personal data collected will be used for recruitment purposes only.

We are an equal opportunities employer. The application deadline will be 1 September 2021. Qualified candidates are advised to submit their applications early for consideration.

Applicants who have applied for the post of Associate Professor in Film and Media Studies (Ref.: 20/298) are not required to apply again.

The University reserves the right not to make an appointment for the post advertised, or to fill the post by invitation or by search. We regret that only shortlisted candidates will be notified.

Reference:

JOB: Professor, Department of Visual Studies, Lingnan University, Hong Kong. In: Arthist.net, May 8, 2021 (accessed Aug 2, 2025), <<https://arthist.net/archive/34058>>.