Getty Research Journal

Getty Research Journal, May 5–Jul 1, 2021
Deadline: Jul 1, 2021

Gail Feigenbaum, getty research institute

We are pleased to invite submissions to the Getty Research Journal. Published twice a year, in February and in August, the journal presents peer-reviewed articles on the visual arts of all cultures, regions, and time periods. Topics relate to Getty collections, initiatives, and broad research interests. The journal welcomes a diversity of perspectives and methodological approaches, and seeks to include work that expands narratives on global culture. We encourage topics and cultural perspectives that remain marginalized in art history and related fields, and work by scholars of underrepresented backgrounds and/or in early career stages.

The Getty Research Journal publishes full-length articles (5,000–10,000 words, including endnotes, and 8–12 illustrations) and shorter notices often highlighting new research, acquisitions, or discoveries in the Getty's collections (1,500–5,000 words, including endnotes, and 3–7 illustrations). The Getty Research Journal is distributed in print and electronically by the University of Chicago Press, Journals Division, and is also archived on JSTOR.

Submissions are reviewed on a rolling basis. The next submission deadline is July 1, 2021. Authors submitting in languages other than English should submit as early as possible to allow for additional time needed for peer review and translation. The journal will translate articles accepted in languages other than English.

Journal Provenance Statement
The Getty Research Journal seeks to make accessible the scholarly study of works from across Getty collections. The Editorial Board is committed to the publication of recent acquisitions and unpublished works, and views all items in Getty collections as fit for inclusion in the journal. We encourage authors to address issues of provenience and ownership history when publishing objects, and will make available all pertinent information.

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CFP: Getty Research Journal. In: ArtHist.net, May 8, 2021 (accessed Nov 22, 2026), <https://arthist.net/archive/34047>.