

## Cross-border connectivity in Nordic–Baltic Art (online, 17–18 May 21)

online / Department of Art History, School of Culture and Education, Södertörn University, 17.–18.05.2021

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Symposium in Art History: Cross-border connectivity in Nordic–Baltic Art in the late 19th and 20th centuries

This symposium explores a new and critical Nordic–Baltic research front on cross-border relations and the artistic connectivity of the Nordic–Baltic realm and relations to European neighbours, in the late 19th and 20th centuries. It focuses on cross-border relations and circulations in Denmark, Estonia, Finland, Iceland, Lithuania, Norway, Sápmi (the land of the Sami) and Sweden, including interconnections with European neighbours. The invited scholars explore ideas that moves beyond "centre–periphery" models and ideas of aesthetic diffusion of innovation and the symposium will give an overview of state-of-the-art approaches to the artistic connectivity of the Nordic–Baltic realm in the late 19th and 20th centuries.

This symposium is arranged by Department of Art History, School of Culture and Education, Södertörn University, and the Swedish Institute, Paris, in cooperation with the Research group ArtI@s at the École Normale Supérieure and scholars at Nordic and Baltic universities and museums.

The symposium will be held as a webinar on Zoom and is open for registered participants. Register by sending an e-mail to: [crossborder@sh.se](mailto:crossborder@sh.se).

"Konstpaus" are short presentations of art works from the Tessin Institute art collections (Nationalmuseum) at the Swedish Institute in Paris. For more detailed information about the program as well as abstracts see [https://www.sh.se/cross-border\\_connectivity](https://www.sh.se/cross-border_connectivity).

Day 1. May 17th.

13.00: Welcome, Introduction. Konstpaus I.

13.30: Monica Grini, "Sámi Art Beyond the Nation" .

14.00: Stefan Nygård, "Scandinavia as a cultural semi-periphery".

14.30: Discussion 30 min. Moderator, Béatrice Joyeux Prunel.  
Discussants, Krista Kodes, Christina Wistman.

15.00: Coffee, with Konstpaus II.

14.30: Tominga Hope O'Donnell, "Pivotal or peripheral? Our World of Things exhibition at Henie Onstad Kunstsenter (1970) in Harald Szeemann's curatorial career".

16.00: Christina Wistman, "Building legitimacy and gaining approval via Paris: Prince Eugen and the first museum of Swedish modern art".

16.30: Discussion 30 min. Moderator Catherine Dossin. Discussants, Monica Grini, Anna Johannisdottir. Konstpaus III.

17.00: End of the first day of symposium.

Day 2. May 18th.

13.10: Introduction, Konstpaus IV

13.30: Giedre Jankeviciute, "Âmes Sauvages in Paris and at home".

14.00: Krista Kodres, "In search of cultural belonging: The concept of the Baltic–Nordic artedominium and Baltic art historiography in the 1920s and 1930s".

14.30: Discussion 30 min. Moderator: Léa Saint-Raymond, discussants, Stefan Nygård and Karen Westphal Eriksen.

15.00: Coffee, Konstpaus V.

15.30: Karen Westphal Eriksen, "Concepts of modernism: Re-evaluating figuration and abstraction in Danish post-war art".

16.00: Anna Johannsdottír, "Landscaping modernism: Negotiating modern painting within a classical genre in early 20th-century Iceland".

16.30: Discussion 30 min. Moderator: Béatrice Joyeux Prunel, discussants: Giedre Jankevičiūtė and Tominga Hope O'Donnell.

17.00: Break.

17.15-18.00: Concluding remarks, Agata Jakubowska, dr habil., Associate Professor, Adam Mickiewicz University in Poznań

Quellennachweis:

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